

EDWARDSVILLE HIGH SCHOOL DRAMA CLUB
proudly presents



MAN OF LA MANCHA

Book by Dale Wasserman

Music by Mitch Leigh

Lyrics by Joe Darion

Based upon *I, Don Quixote* (teleplay) by Dale Wasserman
and *Don Quixote* (novel) by Miguel de Cervantes

November 7th & 8th, 2008 at 7:30 PM
Edwardsville High School Auditorium

Man of La Mancha is presented through special arrangement with Tams-Witmark Music Library.
The videotaping or other video or audio recording of this production is strictly prohibited.

CAST OF CHARACTERS

Captain of the Inquisition.....Ben Grenaway
Prison Guards.....Brandon Akers, Carter Cain, Davawnte Davis, Daniel Henning•
Manservant (Sancho Panza).....Brennan Stamps•
Miguel de Cervantes (Don Quixote & Alonso Quijana).....Chris Ash•

-Roles taken by the prisoners:

Governor/Innkeeper.....Joel Rogier•
Duke/Dr. Sanson Carrasco (Antonia's Fiancée & Knight of the Mirrors).....Colin Dowd•

Muleteers:

Pedro.....Halstead Coleman-Selby•
Jose.....Michael Pizzini
Tenorio.....Travis Hamilton•
Paco.....Kyle Mullins•
Juan.....Luke Westbrook•
Anselmo.....Michael Tomczak•
Lope.....Daniel Lynch•
Aldonza (Dulcinea).....Nicole Nelson•
Maria (Innkeeper's Wife).....Ali Lovett•
Fermina (A Serving Girl).....Megan Waterman•
Antonia (Alonso's Niece).....Jessica Blodgett•
Housekeeper (For Alonso).....Jacqueline Jensen•
Padre.....Jordan Parente•
Barber.....Jimmy Stevens•
Moorish Girl.....Yvette McCaskill•

Moors (Gypsies)

Mikayla Anderson, Lynn Beaumont•, Halstead Coleman-Selby•, Molly Duffy, Travis Hamilton•, Tiffini Hyatt•, Ali Lovett•, Daniel Lynch•, Kyle Mullins•, Jordan Parente•, Emily Rayburn•, Michael Tomczak•

Attendants to the Knight of Mirrors

Travis Hamilton•, Jordan Parente•, Michael Tomczak•, Luke Westbrook•

Prisoners/Ensemble

Rachel Cange•, Jack Gordon, Molly Haynes•, Richard Ladd•, Alyssa Mettler, Angie Richard•, Lydia Rogier•, Brianna Sarikcioglu•, Shelby Stryker•, Holly Wilkerson

Understudies

Don Quixote – Brennan Stamps•
Sancho – Jimmy Stevens•
Governor/Innkeeper – Travis Hamilton•
Barber – Daniel Lynch•
Tenorio – Halstead Coleman-Selby•

• Denotes Member of Thespian Troupe 1534

After the performance we invite family & friends of the cast, crew, and pit of *Man of La Mancha* to greet them in the Green Room (B116). To avoid the Craft Fair, please follow the direction of the ushers.

SETTING

The common room of a stone prison vault in Seville, Spain, at the end of the sixteenth century.

SCENES AND MUSICAL NUMBERS

Various places in the imagination of Miguel de Cervantes

ACT I

"Overture".....	The Orchestra
Scene 1 - The prison vault	
"Man of La Mancha (I, Don Quixote)".....	Don Quixote, Sancho
Scene 2 - A road in La Mancha, Don Quixote and Sancho Panza	
Scene 3 - Windmill	
Scene 4 - The prison vault	
Scene 5 - The main room of a country inn	
"It's All the Same".....	Aldonza, The Muleteers
"Dulcinea".....	Don Quixote, The Muleteers
Scene 6 - The prison vault	
Scene 7 - A country church in La Mancha	
"I'm Only Thinking of Him".....	Antonia, Padre, Housekeeper, Dr. Carrasco
Scene 8 - Alonso Quijana's house	
Scene 9 - The kitchen of the inn	
"The Missive".....	Sancho
"I Really Like Him".....	Sancho
Scene 10 - Dulcinea's letter	
"What Does He Want of Me?".....	Aldonza
Scene 11 - The stable of the Inn	
"Little Bird, Little Bird".....	The Muleteers, Don Quixote
Scene 12 - The Barber's crown	
"The Barber's Song".....	The Barber
"Golden Helmet of Mambriño".....	Don Quixote, The Barber, Sancho, The Muleteers
Scene 13 - Courtyard of the inn	
"To Each His Dulcinea".....	Padre

There will be a 15 Minute Intermission - Punch and Cookies will be sold in the commons.

ACT II

Scene 1 - Courtyard of the inn	
"The Impossible Dream".....	Don Quixote
Scene 2 - Knighting ceremony	
"The Dubbing".....	Innkeeper
"Knight of the Woeful Countenance".....	Innkeeper, Aldonza, Sancho
Scene 3 - Interior of the inn	
"The Impossible Dream (reprise)".....	Don Quixote
Scene 4 - The prison vault	
Scene 5 - A road in La Mancha	
"Man of La Mancha (I, Don Quixote) (reprise)".....	Don Quixote
Scene 6 - Moorish Gypsy camp	
"Moorish Dance".....	Gypsies, Don Quixote, Sancho
Scene 7 - Courtyard of the inn	
"Aldonza".....	Aldonza
"A Little Gossip".....	Sancho
"Dulcinea (reprise)".....	Aldonza
Scene 8 - Confronting the Knight of the Mirrors	
Scene 9 - The prison vault	
Scene 10 - Bedroom of Alonso's house	
"The Impossible Dream (reprise)".....	Aldonza, Don Quixote
"Man of La Mancha (I, Don Quixote) (reprise)".....	Aldonza, Don Quixote, Sancho
"The Psalm".....	Padre
Scene 11 - The prison vault	
"Finale".....	Company

ADULT PRODUCTION STAFF

Director & Choreographer.....	Mrs. Kate Motley
Technical Director & Designer.....	Mr. Brad Lewis
Assistant Technical Director.....	Ms. Anna Johnson
Production Assistant & Costume Designer.....	Ms. Lessie Shashack
Assistant Director & Vocals.....	Mrs. Marion Thompson
Musical Director.....	Ms. Cathleen Stranc
Publicity Directors & House Management.....	Ms. Cara Lane & Mrs. Laurel Ward
Lighting Design.....	Mr. Ben Lewis
Business Manager & Ticket Sales.....	Mrs. Sandy Pringle
Fight Choreographer & Weapons Coach.....	Mr. Jeff Rice

STUDENT PRODUCTION LEADERS

Stage Manager.....	Jacob Haun•
Assistant Stage Managers.....	Katie Warnecke•, Elizabeth Whitaker•
Assistant Director & Choreographer.....	Jordan Parente•
Student Director.....	Adam Pyarali
Rehearsal Accompanist.....	Matthew Merz
Acting Coach.....	Brennan Stamps•
Sound Board Operators.....	Adam Brakhane•, Brett King•, Ashten Perigo•
Light Board Operator.....	Aric Pearson•
Stair Masters.....	Duane Bertels•, Vincent Morrison•
Projections.....	Chad Lemm•
Production Assistant.....	Hana Skoblow•
Costume Mistresses.....	Jessalyn Ludwig•, Courtney Motl•
Prop Mistresses.....	Olivia Hopkins•, Kami Prier•, Layna Seibert•
Publicity Leader.....	Kara Kinney•
Spotlight Operators.....	Kevin Erspamer•, Sydney Hood, Jessie Howell, Spencer Lambdin•, Tyler Nahlik•
Wireless Mics.....	Caitlin Custer•, Kelsey McFarland•, Holly Meinert•, Jenine Miller•
"The Making of <i>Man of La Mancha</i> ".....	Karly Baird•
Dramaturgy.....	Megan Waterman•
Program Layout.....	Jordan Parente•

PIT ORCHESTRA

Flute/Piccolo - Jessica Vysoky, Rachel Russel
Flute - Sarah Bowerman
Clarinet - Suzanne Dennis•
Trumpet - Mr. Rick Dempsey, Curtis McClarin, Mike Chapman•
French Horn - Mrs. Laura Gipson, Meghan Watt
Trombone - Mr. Mark Haun, Joe Merod
Percussion - Charlie Brockus, Andrew Wilkening, Michael Berman•
Guitar - Mr. Tom Tillman
Keyboards - Matthew Merz, Cori McClarin•

• Denotes Member of Thespian Troupe 1534

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Don & Hazel Loucks
George & Linda Lynch
Kent & Cara Lytle
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Brett & Kim Stamps
Donna & Robert Steinman
Joe & Anna Symanski
Marion Thompson
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Robert & Joni Yost
The Zimmermann Family

THANKS!

Our gratitude and thanks go out to the following individuals, groups and businesses for their contributions to EHS Drama Club, Thespian Troupe 1534 and our production of *Man of La Mancha*.

Please forgive omissions due to printing deadlines or simple human error.

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Jeff Rice

Richards Brick Company

Marion Richards

Gary Rocca – Schnucks Markets

Cathleen Stranc

Darlene Wessel

Dan Yarger

And the families of the cast, crew of
Man of La Mancha

SPECIAL THANKS

A special thank you goes out to Elegant Brides for their incredibly generous donation of gowns, tuxes and shoes for EHS Drama Club.

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DRAMATURGY

El ingenioso hidalgo Don Quijote de la Mancha (otherwise known as Don Quixote) is renowned as one of the best works of literature in the world. Struggling dramatist, novelist, poet, tax collector, soldier, and purveyor for the Spanish Armada, Miguel de Cervantes Saavedra published Don Quixote in 1615 in the midst of the Spanish Inquisition. Following discrepancies in his accounts from his work as a purveyor, Cervantes found himself thrown into the Crown Seville Jail, where he was imprisoned from the summer of 1597 to April of 1598. It was in this jail that Cervantes was given the idea to write one of the founding works of modern Western literature. In the time of the Spanish Inquisition, the Crown Seville Jail was referred to by several different metaphors that are present within Don Quixote, such as an all-consuming fire, a windmill, and a house in which prisoners cry and are concerned only with their own madness. It is not known if Cervantes began to write the first chapters of Don Quixote while in prison, but it has been unofficially claimed that Cervantes exited the Crown Seville Jail with a large stack of papers thought to be a manuscript. Since the time of its publication, experts have tried to deduce Cervantes' motivation behind Don Quixote. When it was first published, it was considered a comedic novel. After the French Revolution, Cervantes' work became studied as an ethical novel in which individuals are disenchanted by humanity and choose to follow their own "impossible dream" with no regard to society's expectations. This perspective of Don Quixote failed to see the humor within the novel. In modern times, it is seen as a social commentary on the Spanish Inquisition, though critics fail to agree on whose side Cervantes is on—the realists or the idealists. Numerous artists, filmmakers, writers, and composers have found inspiration from Cervantes' work, including Dale Wasserman, the creator of the musical, *Man of La Mancha*.

Man of La Mancha first began as a TV play written by Dale Wasserman. The teleplay's title was originally the *Man of La Mancha*, but television producer, David Susskind, felt the public would not know that Wasserman was referring to Don Quixote as a man of La Mancha, so the title was changed to a more specific, *I, Don Quixote*. The teleplay not only consists of the story of Don Quixote, but it also incorporates a loose interpretation of Cervantes' life while living in the Crown Seville Jail. Though critically acclaimed, *I, Don Quixote* did not win any Emmys, but Wasserman received a Writers Guild of America Award for his work. Wasserman optioned *I, Don Quixote* after its airing on the CBS anthology series, the DuPont Show of the Month, but the option was not picked up. Eventually, stage manager, Albert Marre, read the teleplay's script and suggested that Wasserman transpose the play into a musical format. After collaborating with composer, Mitch Leigh, and lyricist, Joe Darian, Wasserman transformed *I, Don Quixote* into the highly commended musical, *Man of La Mancha*. Trusting his audience to link the character, Don Quixote, with his homeland of the arid La Mancha, Wasserman referred back to his teleplay's original title. *Man of La Mancha* follows the plot of *I, Don Quixote* almost verbatim and much of the dialogue is similar. Even the first two lines of the hit song, "The Impossible Dream," were initially written as a monologue spoken by Don Quixote in Wasserman's original play.

Man of La Mancha opened on Broadway at the ANTA Washington Square Theatre on November 22, 1965. Immensely popular, on March 20, 1968, it moved to the Martin Beck Theatre to accommodate the large audiences. *Man of La Mancha* won five out of seven Tony Awards in 1966 (including Best Musical), and it was nominated for three Tony's after its fourth revival in 2003. It has been performed all over the world and translated into thirty different languages. Audiences can interpret the show as a play, a musical, or more commonly, a play within a musical. *Man of La Mancha* follows the adventures of Don Quixote de La Mancha as presented through a charade by the captive Cervantes and his fellow prisoners in a jail of the Spanish Inquisition. Through this charade, Cervantes gives the prisoners, as well as the audience, hope and "the courage to reach the unreachable star."

EHS DRAMA CLUB & THESPIAN TROUPE 1534 OFFICERS

President: Jordan Parente

Scribe: Katie Warnecke

Vice President: Brennan Stamps

Historian: Mike Tomczak

UPCOMING EVENTS

22nd Annual Christmas Show - December 6, 2008 @ 2 PM

Illinois High School Theatre Festival, January 8-10, 2009

Jesus Christ Superstar - March 27-29, 2009

Gentlemen's Night Out

Theatre Arts Class Productions - April 27, 2009

Senior Showcase - May 7, 2009

2009

ALL-STATE CAST

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Don Quixote...
A Knight's Perspective

I hope to add some measure of grace to the world.

I love not what thou art, but only what thou may become.

A woman is the very soul of man. the radiance that lights his way

Do not pursue pleasure, for thou may have the misfortune to overtake it

In my house there will be courtesu!

I am brave, courteous, bold, generous, affable and patient.

Look always forward; in last year's nest there are no birds this year.

Be just to all men. Be courteous to all women.

Call nothing thy own except thy soul.

EHS DRAMA
FALL 2008