

June 1994

**EHS
DRAMA CLUB
PROUDLY PRESENTS**



MIDSUMMER-

NIGHT'S **D**REAM

By William Shakespeare

7:30 p.m.

Nov. 18-19, 1994

E.L. ALEXANDER AUDITORIUM

EDWARDSVILLE HIGH SCHOOL

A Midsummer-Night's Dream

By

William Shakespeare

Dramatis Personae

Theseus	Scott Lyerla†
Hippolyta	Allyson Romani
Egeus	Mark Bradford
Lysander	Adam Koester†
Demetrius	Adam Sims
Philostrate	Tim Allison
Assistant to Philostrate	Chris Lebeck
Attendants	Mark Koester, Patrick Sheahan, Amy Marietta, Valene Granger
Hermia	Krista Motley†
Helena	Beth Hagan†
First Fairy	Kira Hudson
Puck	Kate DeToye†
Oberon	Mark Motley†
Titania	Robin Driesner†
Peaseblossom	Katie Kane†
Mustardseed	Nikki Lask†
Cobweb	Tonya Clanton
Moth	Mindy Schon
Fairies	Emily Heslop† (soloist), Liz Romey, Lori Schell†, Priya Desai, Jenny Hill
Henchmen	Ben Hunter, Darby BeDell, Matt Bartel, Robb Carman, Bryan Mathis
Quince	Corey Deist†
Bottom	Mat Conway†
Flute	Kurt Tiede
Starveling	Andy Fair†
Snout	Eric Abeln†
Snug	Mark Shapiro

† = Denotes Thespian

Understudies

Katie Kane†

Kira Hudson

Mark Koester

Nikki Lask†

Mark Bradford

Act I

Scene 1 — Athens. The palace of Theseus

Scene 2—The same. Quince's house

Act II

Scene 1—The next night in a wood near
Athens

Scene 2—Another part of the woods

Act III

Scene 1—The same

There will be a 15-minute intermission

Scene 2—Another part of the woods

Act IV

Scene 1—The same. The next morning

Scene 2—Quince's House

Act V

The palace of Theseus

EHS Drama Club

and

Thespian Troupe 1534 Officers

President Krista Motley

Scribe Kate DeToye

Historian Eric Abeln

Director's Notes

Many times the question has been asked: "Why are high school people trying to do Shakespeare?" I try to remember where my head was last spring when the choice was announced at the annual Thespian Banquet. Giving students and myself the opportunity to work with great literature is always a goal, and there is no question about the quality literature provided by *A Midsummer-Night's Dream* by William Shakespeare.

A second priority is selecting a script with meaningful opportunities for many students. Sixty students auditioned for this fall production. As you will see, *A Midsummer-Night's Dream* exposes the talents of numerous EHS drama students. To be specially noted are juniors Mat Conway and Beth Hagan. Mat created original music for our production. He also taught vocal parts and led vocal warm-ups for the cast at rehearsals. Beth choreographed the fairies' dance and led physical warm-ups before each rehearsal.

Likewise impressive, to me, were the contributions of "fairy" cast members to the staging. Liz Romey, a junior fencing champion, choreographed dueling scenes for the pre-show. Costume, make-up, lights, sound, and scenery crews have risen to creative challenges. I am also personally very grateful to the understudies.

The work for us all has been exciting, thought-provoking, and frightening. We recognize with whom we are "playing."

Another equally important goal for me is to present plays audiences can enjoy along with the students. Can the EHS Drama Club audience enjoy our version of Shakespeare? Our objective is to combine a traditional Shakespearean approach with the fun and flair of today's modern theater. We hope that our aim will not be thwarted, for as Theseus states: "Never anything can be amiss, when simpleness and duty tender it..."

Many hours have been dedicated by students both onstage and backstage to bring you this evening's entertainment. To conclude, I turn to Puck's closing words:

*If we shadows have offended,
Think but this, and all is mended,
That you have but slumber'd here,
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream...*

Thanks for your support,

Kate Motley

Production Personnel

Chad Gilbert	Ryan Isaacs
Erin Wolf	Tania Brown
Lizzie Cody	Danae Ely
Jessica Enochs	Kenny Powell
Olivia Behrens	Lori Schell†
Dawn Wiemers	Jessie Little
Tanya Dandridge	Kate DeToye†
Sandy Gaines	Krista Motley†
Lindsey Loyd	Jayne Nucete
Lydia Orso	Kathleen Barton
Priya Desai	Anna Abram
Brook Bertels	Liz Gentry
Christy Schicker	Eric Abeln†
Jeannie Hanner†	Emily Heslop†
Molly Anderson	Jenny Hill
Matt Brugam	

Student Production Leaders

Original Music	Mat Conway†
Choreographer	Beth Hagan†
Dance Captain	Jenny Hill
Directors	Lori Schell†, Jessi Little
Costumes/Makeup	Lindsey Loyd
Fencing Advisor	Liz Romey
Producer/Sets	Charlie Tomer†
Sets	Luke Lytle†
Sound Engineer	Karen Olsen†
Sound Assistant	Matt Anderson†
Lighting Engineer	Katy Heath†
Wireless/Special Effects	Julie Hassenflug†, Kelly Sarich†
Spotlight Operator	Roz Redd†
Publicity	Eric Abeln†
Logo Design	Beth Townsend

† = Denotes Thespian

EHS Theater Faculty

House Management	Mrs. Marion Thompson
Costumes/Makeup	Mrs. Lessie Shashack
Lights, Sound, Special Effects	Mr. Rick Dempsey
Scenery, Stage Crew, Asst. Dir.	Mrs. Lea Mainer
Program Design and Layout	Gregory J. Conroy
Director	Mrs. Kate Motley

Thank You!

We gratefully acknowledge the following people for their contribution to high school theater.

EHS Drama Boosters
Bjs Printables
SIUE Department of
Theater and Dance
(for the backdrop and
the erosion cloth)
Dr. Lynn F. Kluth
Paul Lartonoix
C. Otis Sweezey
Brian Connor
Joe Hill

Gregory J. Conroy
John Schnack,
Accent Photography
Elizabeth Lewin
Barbara Romey
Debbie Clemings
Sandy Pringle
Sheryl Burian
Illinois High School
Theatre Festival

Upcoming Events

The 1994 Christmas Show, *Frosty*, written and directed by Kate DeToye, will be presented for area grade schools Dec. 8 and 13.

The 1995 Twentieth Annual Illinois High School Theatre Festival at the University of Illinois will feature Adam Koester, Nikki Lask, Luke Lytle, and Krista Motley in the All-State production of *Fiddler on the Roof*. More than 40 EHS Thespians and drama students will attend the Festival Jan. 5-7.

The 1995 spring musical *Mame* will be presented Friday and Saturday, March 31 and April 1, at 7:30 p.m. and Sunday, April 2, at 2 p.m.

Going Toward the Light, an AIDS awareness play, will be presented for English classes May 4-5. This Thespian production will be directed by Mark Motley.

Fun With the Fifties will be the theme of a Drama Boosters musical comedy workshop for area students to be conducted in May.

Senior Biographies

Eric J. Abeln, who is Tom Snout, or the WALL, in this fall production, has been seen in several EHS productions in the past. Having participated in *Working*, *Fools*, and *Li'l Abner*, both on an offstage, Eric's devotion was rewarded with Thespianism his sophomore year when he was elected Historian of the Drama Club and Thespian Troupe for this year. After graduation, Eric plans to attend the University of Missouri at Rolla or the Illinois Institute of Technology to pursue a career in Chemical Engineering.

Matt Brugam is both a set worker and a member of the publicity committee for *A Midsummer-Night's Dream*. He also participated in these same areas for *Fools* and played saxophone in the pit of *A Chorus Line*. Matt plans to attend Knox College and major in computer science.

Robb Carman plays one of Oberon's henchmen in this fall production. This is Robb's first performance with the EHS Drama Club. He is a pizza delivery person for Imo's Pizza in Edwardsville and is very active on the EHS Swim Team. After graduation, Robb would like to attend college on the West Coast.

Tonya Clayton appears as Cobweb, the fairy, in this production. She appeared in *Quilters* and was on the publicity committee for *Fools* and *A Chorus Line*. Tonya plans to attend Eastern Illinois University in the fall and major in elementary education.

Robin Lydiann Driesner plays the character of Titania, the fairy queen, in *A Midsummer-Night's Dream*. She has been a Thespian since her freshman year of high school, and she was the historian for Drama Club and Thespians her junior year. Robin has played many roles over the years: the waitress in *Working*, women's chorus of *South Pacific*, Ginevra in *Appointment With Death*, a wife in *Li'l Abner*, Lily and Frankie in *Quilters*, Slovitich, the butcher, in *Fools*, and Cassie in *A Chorus Line*. Robin has been in the Christmas show for each of three years and has also participated in the Thespian shows. She was the dance captain and a member of the chorus for the all-state production of *Jesus Christ Superstar*. Robin hopes to live with Emily in a big loft in New York, sing and dance on Broadway, and have lots of cats.

The marriage of the heroic Theseus, Duke of Athens, to Hippolyta and he requests his master of ceremonies, Philostrate, to unfollow the wedding.

A group of simple, untutored craftsmen, anxious to entertain of the story of Pyramus and Thisbe, and plan to hold a rehearsal in by a prominent citizen, Egeus, to evoke the old Athenian law which choice, Demetrius, or accept the alternative of death or life in a case she loves, arrange in desperation to meet in the wood the following morning. They make the mistake, however, of confiding in Hermia's consent in a foolish endeavor to

The wood, which is the destination of both the lovers, wish joy and prosperity to Theseus and Hippolyta, but are ruled by his Queen Titania, over the custody of him for his henchman. Oberon sends Puck, carrying a magic fire, fell on a little milk of the world for the flower, the juice of the first creature on the first creature with some monstrous

Demetrius now appears, seeking for the eloping young man's scorn for the girl, instructs Puck upon his return a little goblin is to recognize by his Athenian clothes. Through Puck's error to see Helena still in pursuit of Demetrius, makes violent love to her instead of Lysander, only to meet Demetrius whom she accuses of murdering her father and Oberon, having learned of Puck's mistake, sends his messenger to fetch him. As Helena comes to the spot, quarreling with Lysander, the noise annoys Lysander, and when Hermia arrives, the confusion deepens and both Hermia and Lysander are obliged to fight a duel. Puck sets things straight, however, by interchanging the spell from Lysander's eyes with the juice of another flower.

Meanwhile, the craftsmen meet in the wood near the fairy queen's cottage and have the chance to slip an ass' head upon the foolish Nick Bottom's shoulder. Titania wakes up, falls violently in love with the absurd monster, and orders him to wait upon him and fetch him fairy food, and falls asleep in his arms. Puck, in his purpose in carrying off the changeling boy, cures her enchantment. Bottom wakes up, stretches himself and thinks it all a rare dream.

At the break of day, Theseus, Hippolyta, and their train come to the wood. When the Duke finds that Demetrius, being in love with Helena, wishes the lovers to be married in the same ceremony with himself and Hippolyta, he agrees to the wedding, and one night the list of revels includes the craftsmen's play, which is laughably crude. The Duke reminds him that when duty and simple performance of Pyramus and Thisbe.

Leaving nothing to the imagination, the craftsmen present are behind the wall which holds up its fingers to allow Pyramus to peer through. The audience leaves well-pleased with themselves and their reception. At midnight the craftsmen are dancing and singing, and, when they have blessed the sleepers, they

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...ta, Queen of the Amazons, is to take place at the next new moon, and the Athenian youths to participate in the fortnight's revels that will

...royal couple, meet to select parts in a play which is their own version of the woods at the Duke's oak. Just at that time, the Duke is called upon to will force his daughter Hermia to marry the man of her father's consent. The Duke, upholding the law, Hermia and Lysander, the man who might and escape to the home of the youth's aunt, where they will be attended by Helena who, in love with Demetrius, warns him of the elopement and how to follow him in his chase after the runaway pair.

...and the craftsmen, is filled with fairies who have come from India to the present moment they are seriously disturbed by a quarrel between Oberon and Titania over a little changeling boy whom the Queen insists upon rearing, and Oberon suddenly recalls having seen Cupid aim at a fair vestal with one of his arrows, which turned the flower, turning it purple. He sends his hobgoblin, Puck, on a quest which when dropped on the eyelids of any sleeper will make the sleeper see what he sees when awakening, and he plans to embarrass Titania by making her fall in love with a donkey while he gains possession of the changeling.

...Titania, with Helena closely following, and the fairy king, perceiving the danger to squeeze the fatal juice into the youth's eyes, whom the hobgoblin Lysander, sleeping on the ground near Hermia, is anointed, awakens and follows her into the wood. Hermia wakes up and goes in search of her lover. After a while, Demetrius, exhausted, lies down to sleep, and Puck fetches Helena while he drops the love-potion into Demetrius' eyes. Puck awakens Demetrius who falls in love with the girl in rivalry with Lysander. Swords are exchanged on all sides, with the young men rushing out at the sight of the duellists, causing the four lovers to fall asleep, and removing

...the king's abode, and the knavish Puck follows them. The rest of the company flee in terror, and Puck smites his head with musk-roses, and Oberon, having done so, orders Puck to release



...Puck gleefully watches his terror at the sight and orders her fairies to release him, having achieved his purpose, he orders the ass' head as

...the wood to hunt and awaken the lovers with their horns. Oberon finally gives up Hermia to Lysander, he is so pleased that he invites Titania to the festival. Festivities hold full sway in Athens for two weeks after the play, against which Philostrate, master of ceremonies, protests saying it is less tender anything it is never amiss, and he graciously requests the

...actor to represent the lion, another the moonshine, and yet another to represent Thisbe. The craftsmen close their entertainment with a dance and Oberon and Titania, with their fairy train, sweep through the palace, and vanish.

Senior Biographies

Danae Ely is a leader of the publicity committee for *A Midsummer-Night's Dream*. She has worked publicity for other shows at EHS. Danae plans to attend the College of the Ozarks and has tentative plans to be a social worker.

Andrew M. Fair, Robin Starveling in this production, has often been seen on stage in past shows at EHS, such as the Christmas shows, *Fools*, and in *Working* as the "famed" newsboy. Through his devotion to drama at EHS, Andrew was initiated into Thespian Troupe 1534 during his junior year. Andrew's plans after high school include attending the University of Illinois or Illinois Benedictine College to study pre-med.

Chad Gilbert is a set worker for *A Midsummer-Night's Dream*. He appeared on stage as one of the boys in the EHS production of *Working*. Chad plans to graduate at the end of this semester and work until he begins classes at Lewis and Clark Community College.

Jeannie Hanner, a devout publicizer this year, has been involved in the production and coordination of costumes and makeup through her drama career, having been the director of such for *Appointment With Death*, and has been seen on stage in *Li'l Abner* and the Christmas shows. This dedication earned her membership in the Thespian Society during her sophomore year. Jeannie plans to attend a junior college for two years and then will move on to a university, where she will major in early childhood development, with a minor in music.

Julie Hassenflug is in charge of pyrotechnics (special effects) for *A Midsummer-Night's Dream*. Julie has been a Thespian since her sophomore year and has participated in numerous shows throughout her high school career. She has done costumes for *South Pacific*, she was a cue caller for *Appointment With Death*, an assistant sound engineer for *Li'l Abner*, sound engineer for *Fools*, tech director for the 1993 Christmas show, lighting engineer for *A Chorus Line*, lighting engineer for *Going Toward the Light*, and a chorus member in *Quilters*. Julie plans to attend college and perhaps major in secondary education, and continue to enjoy participating in music and theater.

Senior Biographies

Emily Heslop is a fairy in *A Midsummer-Night's Dream*. She became a Thespian in her junior year. Emily was Maggie in *A Chorus Line* and has played in the pit orchestra for *Li'l Abner* and for *Jesus Christ Superstar*, last year's All-State show. Emily worked costumes and makeup for *Fools*, and she has been in various Christmas shows and Thespian plays. Emily plans to major in flute or voice performance and live with Robin in a big loft in New York City.

Adam Koester portrays the role of Lysander in *A Midsummer-Night's Dream*. He has been a Thespian since his sophomore year. Adam was a clerk in *Appointment With Death*; Lonesome Polecat, Abner's crony, Dr. Schleifitz, and Bullmoose's secretary in *Li'l Abner*; and Al DeLuca in *A Chorus Line*. Adam will be playing the part of Mendel in this year's all-state play, *Fiddler on the Roof*. Adam hopes to become an economics professor.

Christopher Lebeck, portraying the assistant to Philostrate, is getting first stab at on-stage work this year. In the past, Christopher has been thoroughly involved in set construction and, consequently, a member of the backstage crew, as well as playing the bass trombone in the pit for *A Chorus Line*. After graduation, Christopher plans to attend the University of Illinois to study pre-med, while majoring in biochemistry.

In this fall production, **Jessi Little** is the student director. She is not yet a Thespian but hopes to become one this year. Working sets and publicity, Jessi took an active part in the productions of both *Working* and *South Pacific*. Jessi would like to attend college and law school and eventually pursue a career in politics.

Krista Motley plays the character of Hermia in *A Midsummer-Night's Dream*. She has been a Thespian since her freshman year, and she is president of Drama Club and Thespians this year. Krista has portrayed many characters over the years: the housewife in *Working*, Nellie in *South Pacific*, Nadine in *Appointment With Death*, a wife in *Li'l Abner*, Lizzie and June in *Quilters*, Lenya Zubritskee in *Fools*, and Sheila in *A Chorus Line*. Krista has been in the Christmas shows and the Thespian plays since her freshman year. She was a soul girl and chorus member in the all-state production of *Jesus Christ Superstar*, and she will be playing the part of Tzeitel in this year's all-state show, *Fiddler on the Roof*. Krista wants to major in theater and become a professional actress.

Senior Biographies

Karen Olsen, the sound engineer, has been an active member of the Drama Club's outstanding technical staff in addition to contributing to the other vital areas of theater. Karen was the assistant sound engineer for last year's productions, and this helped her earn Thespianism her junior year. Karen plans to major in psychology, with minors in technical theater and music.

Kenny Powell has worked publicity for *A Midsummer-Night's Dream*. He also worked on sets and publicity in ninth and 10th grades. Kenny hopes to help with other shows, and maybe give acting a try.

Allyson Romani, portraying Hippolyta in this production, has been a member of the cast for *Fools* and *A Chorus Line* in addition to being an active member of the set crew for *Fools*. Allyson hopes to participate in theater at college—probably one in the East—while studying political science. Allyson, armed with a political science degree, hopes to work in Washington, D.C., for the government.

Adam Sims is playing the role of Demetrius in a *A Midsummer-Night's Dream*. Adam also played the part of Donner, the reindeer, in last winter's Christmas play. He plans to attend the University of Memphis to study music business.

Charlie Tomer, the stage manager and producer of this fall production, has been a Thespian since his sophomore year. Charlie was Sven Larsen in *South Pacific*; he worked on sets for *Appointment With Death* and *Li'l Abner*; and he has been stage manager for *Fools* and *A Chorus Line*. Charlie was also stage manager for the 1994 All-State show, *Jesus Christ Superstar*. Charlie may pursue a career in theater and business. He would like to own a dinner theater club someday.





