

**Edwardsville Drama Club
Proudly Presents:**



Book and Lyrics By: Lynn Ahrens

Music By: Stephen Flaherty

Based on the novel My Love, My Love by Rosa Guy

Music Theatre International 421 W St. New York, NY 10019

Presented March 26, 27, and 28

Summary

As a terrible storm brews on a small Caribbean island in the French Antilles; peasants, while waiting out the squall, share the fairy tale of two star crossed lovers. So begins the story of Ti Moune, a poor islander who was spared death by the gods as a child. Since the island was colonized it has been separated by two worlds, that of the rich grands hommes and of the peasants who were the original inhabitants of the island. These different worlds were never meant to meet. All this changes, however, when the gods allow Ti Moune and one of the grands hommes to fall in love. So progresses this tale of love, anger, forgiveness, faith, maturity, death and, ultimately, redemption.

Cast of Characters

Little Ti Moune.....	Jackie Diggs
Ti Moune.....	Shilpa Parthasarathy
Daniel.....	Devin Archer*
Mama Euralie.....	Aiesha Dukes*
TonTon Julian.....	Jonathan Hayes*
Erzulie, Goddess of Love.....	Monica Belling*
Agwe, God of Water.....	Dave McCausland*
Papa Ge, Demon of Death.....	Joel Rea
Asaka, Mother of the Earth.....	Jessica Miller*
Andrea.....	Eliza Brandmeyer*
Armand.....	Max Spicer*

Storytellers

Men- Ryan Ash, Cole Butcher*, Adam Coode*, Lloyd Dotdot, Zach Henderson, Chris Hornberger, Shea Maples*, Jason Miller, Zach Paul †, Cody Pinkston*, Paul Pitts, Robert Price*, David Tomczak, Eric Van Beek

Women- Kristina Cottone*, Erin Enochs*†, Kelsey Faust, Caitlin Hunter*, Hope Loucks, Alicia Laswell, Kyla Mellenthin*, Kayla Moore, Kaitlyne Motl*, Molly Rice*, Krista Salantai, Brianna Schumacher, Emily Thoman, Samantha Townzen, Elle Vallow

Children- Emily Shashack, Katie Shashack, Kayla Thompson

*-Denotes Member of Thespian Troupe 1534

†-Denotes Understudy

•-Denotes Member of Running Crew

Musical Numbers

Act I

"We Dance".....	Storytellers
"One Small Girl".....	Mama Euralie, Tonton Julian, Little Ti Moune, Storytellers
"Waiting for Life".....	Ti Moune, Storytellers
"And the Gods Heard Her Prayer".....	Asaka, Agwe, Papa Ge, Erzulie
"Rain".....	Agwe, Storytellers
"Pray".....	Ti Moune, Tonton Julian, Mama Euralie, Guard, Storytellers
"Forever Yours".....	Ti Moune, Daniel, Papa Ge
"The Sad Tale of the Beauhommes".....	Armand, Storytellers
"Ti Moune".....	Mama Euralie, Tonton Julian, Ti Moune

Act II

"Mama Will Provide".....	Asaka, Storytellers
"Some Say".....	Storytellers
"Human Heart".....	Erzulie, Storytellers
"Pray" (reprise).....	Storytellers
"Some Girls".....	Daniel
"The Ball".....	Andrea, Daniel, Ti Moune, Storytellers
"Ti Moune's Dance".....	Ti Moune, Grands Hommes
"When We Are Wed".....	Andrea, Ti Moune, Daniel, Storytellers
"Forever Yours" (reprise).....	Papa Ge, Ti Moune, Erzulie, Storytellers
"A Part of Us".....	Mama Euralie, Little Ti Moune, Tonton Julian, Storytellers
"Why We Tell the Story".....	Storytellers

Adult Production Leaders

Director and Choreographer.....	Kate Motley
Technical Director and Designer.....	Brad Lewis
Costumes, Props, and Make-Up Designer.....	Lessie Shashack
Vocal Director.....	Marian Thompson
Assistant Director.....	Don Mendoza
Musical Director.....	Gathy Holliday
Publicity and House Managers.....	Sheryl Burian, Don Mendoza, Laurel Ward
Ticket Sales and Finances.....	Sandy Pringle
Weapons Coordinator.....	Jeff Rice
Rehearsal Accompanist.....	Mat Conway

Student Production Team

Student Director.....	Caitlin Ellis*
Assistant Student Director.....	Cole Butcher*
Dance Captain.....	Aiesha Dukes*
Vocal Assistant.....	Eliza Brandmeyer* and Samantha Townsen
Program Layout.....	Allison Butts* and Caitlin Doszkewycz*
Logo Design.....	Ryan Yost*
Production Assistant.....	Ashley Motil*
Costume Head.....	Sara Trebing*
Props Mistress.....	Maggie Rallo*
Publicity Leaders.....	Christie Parks
Student Technical Director.....	Kyle Van Sandt*
Stage Manager.....	Annie Castleberry*
Assistant Stage Managers.....	Allison Butts* and Catie Coulter*
Lighting Designer.....	Kyle Van Sandt*
Light Board Operator.....	Tommy Pizzini*
Sound Designer.....	Kyle Van Sandt*
Sound Board Operators.....	David Scobbie* and Kyle Van Sandt*
Backstage Wireless.....	Rachel Rodriguez and Mike Lemm
Spotlight Operators.....	Ryan Yost* and Kathleen Johnson*
Baby Spotlights.....	Emily Bowling* and Stephen Erspamer
Catapult:	Taylor Willimann, Dustin Lovett, Jason Petry, Scott Rocca*
Fog and Video:.....	Joel Schimdt*
Stage Crew:	

Sammi Becerra*, Shawn Boyer, Aaron Brakhane, Erica Cambell, Caitlin Doszkewycz*, Sydney Elliot*, Becky Heepke, Jay Kidd*, John Kidd, Liz Lathrop, Rosie Laws, Paul Miley, Jessica Nemeck, Brittany Dehner*, Katie Pekkarinen*, Janice Rabe, Tonya Randel, Deanna Riddle*, Kendyl Schimdt, Jenna Stoeber

Production Crews

Set Construction:

Sammi Becerra*, Emily Bowling*, Shawn Boyer*, Aaron Brakhane*, Allison Butts*, Erica Campbell*, Annie Castleberry*, Catie Coulter*, Sarah Crews*, Caitlin Doszkewycz*, Sydney Elliot*, Stephen Erspamer*, Becky Heepke*, Caitlin Hunter*, Kathleen Johnson*, Jay Kidd*, Jon Kidd*, Liz Lathrop*, Rosie Laws*, Mike Lemm*, Dustin Lovett*, Molly Luckenbill*, Paul Miley*, Jessica Nemece*, Brittany Oehler*, Katie Pekkarinen*, Jason Petry*, Tommy Pizzini*, Janice Rabe*, Tonya Randel*, Deanna Riddle*, Scott Rocca*, Alex Salanti, Joel Schmidt*, Kendyl Schmidt*, Ted Schroeder, David Scobbie*, Jenna Stoeber*, Kyle Van Sandt*, Matthew Weber, Taylor Willimann*, Ryan Yost*

Costumes:

Allysha Emerson*, Christa Hollingsworth*, Christine Juen*, Jen Lawhead*, Ashley Motil*, Maggie Rallo*, Jessica "Ica" Rimkus*, Jessica Schoenleber*, Allison Scobbie*, Kristen Steinman*, Sara Trebing*, Jenna Yungck*

Publicity:

Kristen Buescher, Melissa Cook*, Tara Cooper*, Polly Goeckner, Rachel Hankins, Sandy Heepke*, Kristen Krebs*, Courtney Kruckeburg*, Emily Leveling*, Claire Millman*, Tiffany Nash, Christie Parks*, Amy Pulliam*, Mary Jo Raney, Nora Schuh, Kayla "Bugs" Smith*, Molly Anna Starratt*, Nicky Walton*, Claire Whitworth,

Pit Personnel

Flute.....Amanda Farrell and Brittany Powers
Clarinet.....Kasey Jensen*
Soprano Saxophone.....Anna Csar
Keyboard.....Josh Allen and Mat Conway
Guitar.....Travis Mattison
Bass.....Jamie Cox
Percussion.....Marvin Battle and Megan Carlson

Director's Notes

The camaraderie, the "oneness," the esprit de corp on this show bars none! That same spirit was present last fall during "Drood," but somehow its intensity is heightened. Announcing the upcoming season in the spring works well sometimes. These students came in singing, moving, and loving this unheard-of-show before we even started. Of course, sophomore, Ryan Ash, is still adored and revered as the "Chair Man" by the group, but this spring musical is driven by our pack of seniors. Usually second-semester seniors have one foot and most of their hearts and souls out the door, but not this pack. A collage of veterans and newcomers, they love the work of bringing this story to life. Rehearsals have been joyful and the tears have come only because this story touches our hearts. From each production area, we give you seniors leading the way.

Enabling the pack is a bunch of dedicated and talented freshmen, sophomores, and juniors.

The goal for every production at EHS is to have the students run the show, own the show. Given the talented people we continuously work with, the goal is often achieved, which for the staff, is always a golden moment. This time, students will not only be running the show, but they have also designed many elements. They are creating a new tradition for EHS Drama Club with their enthusiasm and leadership. Yes, they cannot wait to graduate, but before they do, they want to do honor to this script!

I call the seniors a "pack" in the sense of the animal world. They work together and stand by each other along with the "youngin's" for the good of the whole. There are too many individual outstanding seniors to mention. This pack has painted, sewn, screwed, sawed, hung, danced, studied, and loved creating *Once on this Island* for you.

To the seniors, we hope this show is as good in performance as it has been in rehearsals. Lead the way! We applaud you. To the rest of the cast and crew, learn from these people and follow their example. To the audience, we hope you enjoy the show!

Dramaturge

Once on This Island is truly an in depth tale of forbidden love. *Island* is based on the book, by Rosa Guy, called *My Love, My Love*, which, in turn, was an adaptation of Hans Christian Anderson's *The Little Mermaid*. The musical itself stays true to Ms. Guy's form of the story. What captivated Rosa, when reading *The Little Mermaid*, was the beauty and sadness of the story. In both versions, two different worlds briefly meet before being tragically torn apart. Guy, however, changes the setting from land and ocean to Haiti in the French Antilles. While living in Haiti, Guy observed the contrast between the rich mulattos of the island, who were descendents of the early French settlers and their black slaves, and the poor island natives. With a burst of inspiration and a personal setting to reflect it, Guy found her story. Using *My Love, My Love* as a guide, Lynn Ahrens was able to write the book and lyrics for *Island* and collaborated with Stephen Flaherty for the show's music. This combined effort between the Ahrens and Flaherty produced a truly stunning tale with an inspiring moral and glorious music. The colorful characters in the story are sure to uplift, captivate, and delight audiences of any age.

Acknowledgments

Our gratitude and thanks go out to the following individuals, groups and businesses for their contributions to EHS Drama Club, Thespian Troupe 1534, and the Educational Drama Program. Please forgive any omissions due to printing deadlines or human errors.

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Drama Club would also like to say thank you for all the memorials that were donated in loving memory of Mary Louise **Richards**

Special Thanks to:
Robert Plumber

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Vice President: Annie Castleberry
Scribe: Maggie Rallo
Historian: Caitlin Ellis

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Contact a Drama Club representative for more information on the Drama Boosters organization.
After the show, friends and family are invited to greet the cast and crew in the Green Room.