

Edwardsville High School Drama Club Proudly Presents

Les Misérables® School Edition



Performed entirely by students

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖENBERG

Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖENBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON

Orchestrations by JOHN CAMERON

Original London production directed and adapted by

TREVOR NUNN and JOHN CAIRD

Original London production by

CAMERON MACKINTOSH and THE ROYAL SHAKESPEARE COMPANY

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MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH

March 31, 2006 at 7:30pm

April 1, 2006 at 7:30pm

April 2, 2006 at 2:00pm

CAST OF CHARACTERS

(In Order of Appearance)

Javert	David Tomczak◇
Jean Valjean	Devin Archer◇
Bishop of Digne.....	Jason Miller◇
Constables.....	Tim Havis, Marshall Bowerman
Foreman.....	Zach Paul◇
Fantine	Brianna Schumacher◇
Old Woman.....	Kaitlyne Motl◇
Pimp.....	Jordan Parente
Bamatobois	Brennan Stamps
Fauchelevant	Nick Eng
Little Cosette.....	Shannon Colligan
Madame Thenardier	Emily Thoman◇
Little Eponine	Kayla Thompson
Thenardier	Ryan Ash◇
Gavroche	Luke Westbrook
Enjolras	Chris Ash
Marius.....	Chase Hopkins◇
Eponine.....	Alicia Laswell◇
Cosette.....	Molly Rice◇

THE ABC SOCIETY:

Combeferre.....	Paul Herbert Pitts◇
Feuilly	Brandon Raab
Joly	Jordan Parente
Grantaire	Brennan Stamps
Courfeyrac.....	Marshall Bowerman
Provaire	Jack Rogers
Lesgles	Zach Paul◇

THENARDIER'S GANG:

Montparnasse	Jay Kidd◇
Babet	Zach Paul◇
Brujon	Dustin Barnard
Claquesous	Jon Kidd◇
Major Domo.....	Andrew Smith◇

ENSEMBLE (*Wardens, Guards, Chain Gang, Convicts, Farmers, Laborers, Onlookers, Factory Workers, The Poor, Sailors, Prostitutes, Guests at the inn, Beggars, Students, Thieves, Wedding Guests*):

Chris Ash+, Dustin Barnard+, Meg Belmer◇+, Marshall Bowerman+, Shannon Colligan+, Jackie Diggs◇, Nick Eng+, Apollonia Goeckner◇+, Rachel Green+, Tim Havis+, Christa Hollingsworth◇+, Gergely Hutyán+, Chelsie Johnston◇+, Susan Joyce, Jaimie Keith, Jay Kidd◇+, Jon Kidd◇+, Courtney Kruckeberg◇+, Alex Lesicko, Ali Lovett+, Yvette McCaskill, Kyla Mellenthin◇+, Jason Miller◇+, Kaitlyne Motl◇+, Jordan Parente+, Shilpa Parthasarathy◇+, Zach Paul◇+, Ciara Pimental, Justine Pion+, Paul Herbert Pitts◇+, Brandon Raab+, Jack Rogers+, Katie Shashack, Andrew Smith, Brennan Stamps+, Molly Anna Starratt◇, Kayla Thompson, Megan Waterman+, Luke Westbrook+, Russell Yost◇

UNDERSTUDIES

Cosette: Christa Hollingsworth◇
Eponine/ Fantine: Chelsie Johnston◇
Enjolras: Brennan Stamps
Javert: Jordan Parente
Mme. Thenardier: Kyla Mellenthin◇

ACT I

1815. The towns of Toulon and Digne, France

Prologue: Inspector Javert enters to tell prisoner 2-4-6-0-1 (Jean Valjean) that his parole has begun after 19 years in prison for stealing a loaf of bread for his sister's starving child. When released, Valjean expresses his wish to become a different man, but quickly realizes that, as an ex-convict, earning a living is impossible. In the town of Digne, a saintly Bishop offers Valjean a night's lodging. The bitter Valjean steals some silver and is caught by constables. Valjean lies and tells them the Bishop gave him the silver. The Bishop not only backs up his lies but also gives him two silver candlesticks, giving Valjean the chance to reclaim his life. Valjean tears up his yellow ticket of leave and decides to begin a new life with a new identity.

1823. The town of Montreuil-sur-Mer, France

At the End of the Day: We are now in the town of Montreuil-Sur-Mer at the factory owned by the mayor, Jean Valjean, under his new identity M. Madeleine. The homeless, poor and the workers express their despair with their impoverished lives. The workers gossip about the foreman and a female worker, Fantine. They take a letter from Fantine and find that she has a child who lives with innkeepers in another town. The women insist that Fantine be fired because of her obvious loose morals.

I Dreamed A Dream: Fantine reflects on how different the world seemed when she first fell in love, before life's circumstances killed her dreams.

The Docks: Out of a job, Fantine turns to prostitution for money to support her child. When she refuses her services, the man lies to Inspector Javert, claiming she attacked him. Valjean comes to Fantine's aid, rescuing her from Javert.

The Cart Crash: Suddenly a runaway cart pins down an old man, Fauchelevent, and Valjean saves him by lifting the cart. Javert says that he has only seen strength like that once before, a prisoner in Toulon. However, he knows that the mayor could never be that man because Javert has recently arrested him for a minor crime. The true Valjean realizes that he would not be able to live with himself if he does not confess his true identity and spare the falsely accused man. He appears at the trial and confesses his true identity to Javert.

Fantine's Death: Fantine is taken ill and lies delirious, dying in a hospital. Valjean comes to her bedside where he promises to protect her daughter, Cosette. Javert discovers him and tries to arrest Valjean but is overpowered and Valjean escapes.

1823. The Thenardiers' Inn. The town of Montfermiel, France

Castle on a Cloud: Young Cosette is a servant in the house of the Thenardiers. Her vision of a "castle on a cloud" is interrupted by the evil Madame Thenardier, who scolds her and taunts her with her daughter, Eponine. Mme. Thenardier sends Cosette into the dark woods to fetch water out of the well.

Master of the House: Guests arrive at the Thenardiers' inn and settle down for a night of drinking. Thenardier tells them that as "master of the house" he lives by the rule that everything has a price. Mme. Thenardier joins him in celebration of their corrupt lifestyle.

The Bargain: Valjean enters with the shivering Cosette. He has found her in the woods and tells the Thenardiers that he has come to take her away. They come to a settlement for what the Thenardiers believe Fantine owes them. Valjean promises the young Cosette that there will be castles in her future.

1832. Paris, France

The Beggars: The scene shifts to the filthy streets of Paris in 1832. Beggars are crying out for help. A group of students led by the handsome and daring Enjolras enter and accuse the nation's leaders of ignoring the poor. The Thenardier's abandoned son, Gavroche, warns that everyone must now watch out for the Thenardiers who are robbing the poor of Paris. Thenardier has enlisted infamous underground criminals and even his daughter Eponine, now a young woman, into his illicit activities. Eponine is in love with Marius, one of Enjolras' student friends. However, Marius does not return her affection.

The Robbery: Valjean and Cosette appear to give money to the poor. Marius sees Cosette for the first time and they fall in love instantly. As the Thenardiers attempt to rob Valjean, they recognize Valjean. Javert appears and the Thenardiers expose Valjean.

Stars: Javert vows to never rest until he has caught the fugitive Valjean. Eponine recognizes the now beautiful, rich Cosette from her past. Seeing Cosette in the finery that Valjean has provided her, Eponine sees herself in disgust. Marius begs Eponine to help him find Cosette and she agrees.

Red and Black: The students are meeting at the ABC Café to plan an insurrection. Marius comes in, unable to think of anything but Cosette. Enjolras says they must decide whether or not they are willing to die for their beliefs

Do You Hear the People Sing?: Gavroche announces the death of General Lamarque, the people's last hope in politics. Enjolras says that Lamarque's death will kindle the flame of revolution. The people are ready to follow the students in their insurrection "when tomorrow comes."

In My Life: In her home on the Rue Plumet, Cosette rejoices in her newfound love and questions her past. Valjean worries about her loneliness because of the fugitive life they must lead. Valjean leaves and Eponine brings Marius to Cosette.

A Heart Full of Love: As Marius and Cosette confess their love for each other. Eponine realizes that Marius will never love her.

Attack on the Rue Plumet: Eponine sees her father, Thenardier, and his henchmen surrounding the house with the intention of robbing Valjean. Eponine fears for Marius' life and screams to warn him of the impending danger. Valjean, mistaking Eponine's scream as Cosette's, fears that the intruders were Javert and his men. He tells Cosette that they will have to flee across the sea.

One Day More: Lost in their individual thoughts, everyone reflects on the future. Valjean sees himself trapped on an endless road; Cosette and Marius feel their love slipping away and Eponine mourns her unrequited love for Marius. Enjolras appears and recruits Marius for the insurrection. Marius joins his friends since Cosette will now be lost from him forever. Javert predicts the authorities will stop the revolution at once. The Thenardiers agree that the students are destined to loose. The students and townspeople sing of the glorious day to come.

ACT II

The Same Day. Paris, France

Building the Barricade: The students are building a barricade in the streets of Paris. Eponine joins Marius at the barricades disguised as a boy. Marius tries to send her away, fearing for her life. She says that his concern shows he really does care for her. She finally leaves when Marius asks Eponine to deliver a farewell letter to Cosette. She delivers to letter to Valjean at the Rue Plumet and Valjean learns of Marius and Cosette's love.

On My Own: Eponine expresses her feelings of loneliness and her undying love for Marius. She has now alienated her parents by protecting him.

- Javert at the Barricade:** Back at the barricade, the students are told by the army to give up their guns or die. Javert pretends to be on the students' side and encourages them to surrender. However, Gavroche reveals Javert's true identity and the students tie Javert up, planning to shoot him as a traitor after the battle.
- A Little Fall of Rain:** Eponine returns to the barricade to tell Marius that she has delivered his letter to Cosette. Marius realizes that Eponine has been mortally wounded trying to return to him. Eponine dies where she has always wanted to be, in Marius' arms.
- The First Attack:** Jean Valjean comes to the students' aid. When he learns that the rebels have captured Javert, he convinces them to let him dispose of Javert himself. Once Javert is in his custody, Valjean releases him.
- Drink with Me:** The students rest and reflect on their friendship and "days gone by." Marius says that he doesn't care if he dies because life without Cosette would be meaningless.
- Bring Him Home:** Realizing Marius' devotion to Cosette, Valjean prays for his safety.
- The Second Attack:** Enjolras says the people are afraid to come to their aid. The students need the bullets that he in the street. Marius volunteers to collect them, but Valjean insists that he do it instead. Little Gavroche is quicker than both of them and scrambles up the barricade. He is instantly killed.
- The Final Battle:** The students refuse to surrender and the army mounts a fierce attack. Only Marius and Valjean survive. Valjean carries a wounded and unconscious Marius down a manhole and into the sewer. Javert returns and searches for Valjean. Not finding him among the dead, he assumes Valjean escaped into the sewers.
- The Sewers:** In the sewers beneath Paris, Thenardier appears and strips the dead of their valuables. Valjean and Marius have collapsed in the sewer and Thenardier starts to rob them. Thenardier then recognizes Valjean and runs away.
- Javert's Suicide:** Javert finds Valjean. Valjean asks Javert to allow him to take Marius to safety. He promises to return and surrender to Javert. Javert agrees and says he will be waiting. As Javert waits, he is alone and confused. His enemy has spared his life. Doubt destroys Javert. Valjean has killed him by granting him his life. Javert jumps to his death.
- Turning:** The women of Paris mourn the dead students and the fact that nothing has changed because of their actions.
- Empty Chairs at Empty Tables:** Marius mourns for his dead companions. He begs their forgiveness that he survived.
- Marius and Cosette:** Marius is recovering and he tells Cosette that he has no idea who saved him. They plan to marry and Marius invites Valjean to live with them. Valjean confesses his past to Marius explaining that he must keep running from the law. Marius agrees never to tell Cosette about her father's past.
- The Wedding:** On the wedding day, the Thenardiers try to sell Marius the truth about Valjean in exchange for cash. As a result, Marius learns that it was Valjean who saved him on the barricade. Marius and Cosette run to Valjean, leaving the Thenardiers to rejoice in their corrupt lifestyle.
- Epilogue:** Valjean is alone in a room, dying, having visions of Fantine. Marius and Cosette burst into the room. Valjean finally tells Cosette the truth about her mother and his past. As he dies, Valjean and the spirits of Fantine and Eponine remind Marius and Cosette "to love another person is to see the face of God."

After the performance we invite family and friends of the cast, crew and pit of *Les Misérables* to greet them in the Green Room (0116).

ADULT PRODUCTION LEADERS

Director & Choreographer.....	Mrs. Kate Motley
Technical Director & Designer.....	Mr. Brad Lewis
Production Assistant & Costume Designer.....	Ms. Lessie Shashack
Assistant Director & Vocals.....	Mrs. Marion Thompson
Publicity Directors & House Management.....	Ms. Cara Lane and Mrs. Laurel Ward
Business Manager & Ticket Sales.....	Mrs. Sandy Pringle
Musical Director.....	Ms. Cathleen Stranc
Fight Director.....	Mr. Jeff Rice
Pyrotechnics provided by <i>Steel the Stage</i>	Marie Abernath, Mary Beth Boin, Cole Butcher, Derek Howard, Jenna Stoerber

STUDENT PRODUCTION LEADERS

Stage Manager.....	Katie Pekkarinen◇
Assistant Stage Managers.....	Aaron Brakhane◇ & Doug McCausland
Assistant Stage Managerees.....	Morgan Witzke & Eden Lantz◇
Sound Designers.....	Stephen Erspamer◇ & Mike Lemm◇
Light Board Operator.....	Catie Coulter◇
Sound Board Operators.....	Stephen Erspamer◇ & Mike Lemm◇
Production Assistant.....	Jessica "ICA" Rimkus◇
Costume Mistress.....	Allison Scobbie◇
Props Mistresses.....	Tara Oehler◇ & Jenny Toje
Publicity Leader & House Manager.....	Christie Parks◇
Program Layout.....	Emily Thoman◇
Spotlight Operators (Babies).....	Rosie Laws◇ & Dustin Lovett◇
Spotlight Operators (Midgets).....	Christina Harris◇ & Matt Orsey◇
Fog Machine.....	Sujit Bhimireddy◇ & Jacob Haun
Hazer.....	Vincent Morrison
Backstage Wireless Operators.....	Abby Kansal◇, Erin Murphy, Rachel Rodriguez◇, Brittanie Waller
Vocal Assistant.....	Emily Thoman◇
Faculty Aids.....	Rosie Laws◇, Christie Parks◇, Zach Paul◇, Garner Perigo, Emily Thoman◇ & David Tomczak◇
"The Making of <i>Les Miserables</i> " Video.....	Rachel Rodriguez◇
Dramaturg.....	Emily Thoman◇

The EHS Drama Club would like to dedicate these performances to Molly Carver.
We wish you a speedy recovery. We miss you, Molly.

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We so appreciate these families, individuals, businesses and alumni who financially and emotionally support the drama program at EHS.

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Costumes

Eve Beaumont°, Sara Bowler°, Michelle D'Antonio°, Elizabeth Dunbar°, Olivia Kelly°, Jessalyn Ludwig°, Maggie Lynch°, Alex McFarland°, Courtney Motl°, Tara Oehler°, Rachael Ridemeer, Jessica "ICA" Rimkus°, Anna Schuh°, Allison Scobbie°, Lauren Svoboda°, Kat Tillman°, Jenny Toje°

Publicity

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PIT ORCHESTRA

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Clarinet.....Mary Doll, Kimber Moscardelli
Alto Saxophone.....Doug Luttrell
Trumpet.....Mr. Rick Dempsey, Luke Firsching, Mr. Matt Anderson,
Ben Hembruch, David Sawyer
French Horn.....Mae Council
Trombone.....Mr. Mark Haun, Trent Cameron
Violin.....Caitlin Custer, Chris Slaby
Viola.....Stuart Marshall
Cello.....Chris Hornberger
Guitar.....Ms. Layla Sourers
Keyboards.....Mrs. Lynda Marshall, Mr. Josh Allen, Rachael Paschea
Percussion.....Max Pizzini, Sean Carlson°
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THANKS

Our gratitude and thanks go out to the following individuals, groups and businesses for their contributions to EHS Drama Club, Thespian Troupe 1534 and our production of *Les Misérables*. Please forgive omissions due to printing deadlines or simple human error.

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And the families of the cast, crew and pit of *Les Misérables*

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DRAMATURGY

Victor Hugo's enormously successful career spanned most of the 19th century. A great poet, novelist, playwright, essayist, pamphleteer, diarist, politician and moralist, Hugo was a man of immense passion and endless contradictions. In 1830, Hugo became one of the leaders of a group of Romantic rebels who were trying to loosen the hold of classical literature in France. In 1861, after sixteen years of work on *Les Misérables*, his masterpiece was completed. Hugo's death in 1865 came at the end of a century of war, civil conflict, brutally repressed insurrections and social injustice. Although he requested a simple burial, over three million people attended his funeral.

On a day in 1845, Victor Hugo witnessed an event on the streets of Paris that would inspire one of the greatest stories ever told. He saw an impoverished man being arrested for stealing a loaf of bread. As the man stood on the street, an ornate carriage pulled up beside him. Inside was a dazzlingly beautiful woman dressed in velvet playing with a child hidden under yards of lace, embroidery and ribbon. The man stared at the woman but she was unaware of his existence. Hugo described the man as "the specter of misery, the ghostly forewarning in full light of day, in the sunshine, of the revolution still plunged in the darkness, but emerging from them. The moment he became aware of her existence, while she remained unaware of his, a catastrophe was inevitable." When *Les Misérables* was published in 1862, it generated more excitement than any book in the history of publishing. Bookshop owners and other vendors literally battled to buy copies for their customers. Long lines and traffic jams were observed as the people fought to buy one of the 48,000 copies put on sale the first day.

The lives of the lower class people of France in the 19th century are very accurately portrayed in *Les Misérables*. Many women, just like the character Fantine, were forced to walk the streets or work in brothels simply because they had no other options. The poor protested against the government; they pleaded the case of poverty and requested that government aid be instituted into law.

The revolution that is the dramatic climax of *Les Misérables* is based on a two-day rebellion that transpired after General Lamarque's death in 1832. The revolution began at Lamarque's funeral when an attempt was made to carry the coffin to the Pantheon, where barricades were thrown up from the Place des Victories to the Jardin des Plantes. The insurrection, though widespread, was leaderless and the government sent troops into the city. By the evening of June 5, 1832, the revolt had been confined. On June 6, units of the army and the National Guard wiped out the last vestiges of resistance in the cloister of the Church of St. Merri with artillery and the bayonet. The total number of deaths was estimated at 800. The rebellion was a failure in history as it is in these performances.

Since *Les Misérables* opened in London on October 8, 1985, it has become one of the most well known musicals in theatre history. In tradition with the novel, *Les Misérables* was made a success due to the people, not the critics. After opening on Broadway in 1987, it won nine Tony Awards, including Best Musical. *Les Misérables* has been performed in 38 countries including England, the US, Hungary, Japan, Norway, Korea, South Africa, Brazil and Mexico. It has been translated into 21 different languages. In every country except Asia, where subtitles are used, it has been performed in the country's native language. *Les Misérables* has been performed in over 38,000 professional performances worldwide giving a total audience estimate of more than 51 million people. The ten-year anniversary of *Les Misérables* was celebrated with a concert at Royal Albert Hall; one of the finales given was a performance of "Do You Hear the People Sing?" sung a line at a time by seventeen Jean Valjeans, each from a production in a different country. After 6,680 performances in sixteen years, when it closed in 2003, it was the second-longest-running show in Broadway history after *Cats*. It was announced in February of 2006, that *Les Misérables* would be making a six-month return to Broadway beginning on October 21, 2006. St. Louis's Fabulous Fox Theatre will be the last stop on the *Les Misérables* national tour before it returns to the Broadhurst Theatre.

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This is strictly a fund-raising venture. Having the donations come from interested persons makes it even more meaningful, as it represents a sincere commitment, dedication and interest in the EHS auditorium and its greatest resource, our children.

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