EDWARDSVILLE HIGH SCHOOL PRESENTS

10 Annual

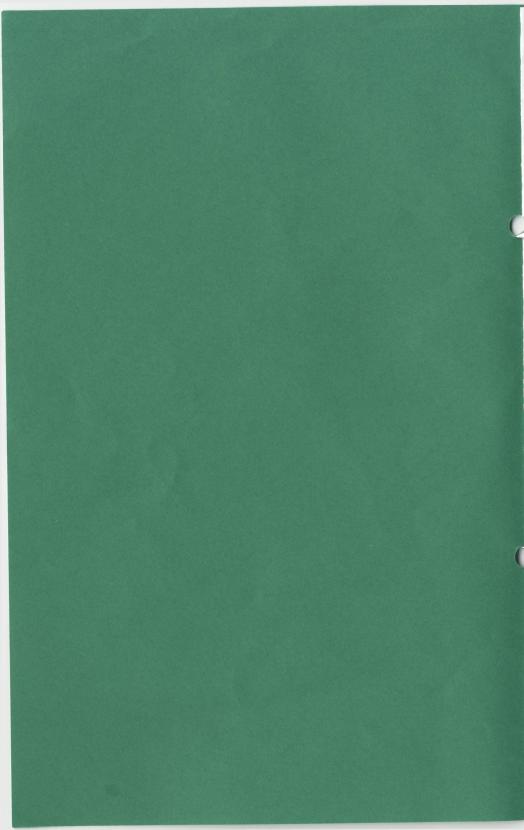
Madrigas Dinners

Friday and Saturday, December 12-13, 2008

7 o'clock in the evening

LIBERTY MIDDLE SCHOOL COMMONS





- Madrigal singing was brought to England from Italy in the 16th Century.
- At first, this was an informal type of private entertainment in the castles and country homes of the landed gentry.
- Often, the lords and ladies performed the music themselves as they sat for dinner in the Great Hall.
- During the twelve days of the Christmas season there was much entertaining and singing of madrigals.
- Madrigal singing continued to flourish in England, and the Madrigal Society, founded in 1741, still meets in Carpenters Hall, London.
- Madrigals are songs written for a small chamber group in which voices combine so that each part is independent and interesting.
- Early madrigals were spontaneous; written notation did not come about until the late 16th Century.
 - The Madrigal style is still used in writing choral music today, however, harmonic tendencies may differ.

Tonight we bring you a performance for your pleasure during this holiday season.

We hope each trumpet fanfare, song, and jest will take you back in time to Merry Olde England.

We wish for you and your friends and family, a season filled with peace and joy.

Menu

Pegetable and Cheese Tray
Wassail
Cream of Potato Soup
Madrigal Bread
Herb Crusted Hens
Roasted Potatoes
Bread Pudding

Book of Cutaspe

Gueysts myst have nayles cleane or they wyll disgust theyre table companyones.

Guyests myst avoid quarrelying and making grymices with other gueysts.

Gueysts myst not stuff therre mouths.

The glutton who eats with haste, if he is addressed he scarcely answers thee.

Gueysts should not pick theyre theethe at the table with a knife, straw, or stycke.

Gueysts must never reste theyre legs upon the table.

Gueysts must not wype theyre greezy fingers on theyre beardes.

Gueysts must not leane on the table with theyre elboes, nor dyp theyre thumbs in theyre drynks.

Gueysts must refrane from flirting with the wench.

Fanfare the First- Processional

A Great and Mighty Wonder

Faul Fetler Text from St. Germanus (7th Century)

Fanfare the Second - Heralding the Wassail Bowl

Wassail Song	Traditional English
Poallite	Michael Praetorius
	arr. Norman Greyson
	(16th Century)
Flower of Beauty	Samuel Clements
States of Security	Samuel Clements (20 th Century)
AND ANAR SHAPE THE STATE OF THE	Control
My Bonnie Lass She Smileth	Thomas Morley
	Thomas Morley (16 th Century)
The Animals Improvise Counterpoint	Antonio Banchieri
A. Real, secretal arranged of additional Franch.	Antonio Banchieri (16 th Century)
And All the Town Be Merry!	Linda Spevacek
	Linda Spevacek (20 th Century)
Sing we and chant it	Thomas Morley
Fyer, fyer!	Thomas Morley
Strange, Reflerent Statis, and House Courses.	He Bittle Brunese Hay Har
Come Away Sweet Love	Thomas Greaves (16 th Century)
	(16th Century)
Good King Kong	P.D.Q. Bach
Land	(20th Century)

Fanfare the Third - Heralding the Boar's Head

The Boar's Head Carol

Traditional English

Fanfare the Fourth-Heralding the Figgy Pudding

We Wish You a Merry Christmas

Traditional arr. John Rutter

In the Bleak Midwinter

Gustzv Holst arr. Alice Parker

The Twelve Days of Christmas

Traditional arr. Lynda Marshall

Can't Buy Me Love

John Lennon and Paul McCartney arr. Keith Abbs

Fansare the Fifth-Heralding the Concert

Masters In This Hall

Traditional French avr. Alice Parker and Robert Shaw

Still, Still, Still

Austrian Carol arr. Norman Luboff

The Holly and the Ivy

Traditional English avr. Alice Parker and Robert Shaw

The Little Drummer Boy

Harry Simeone, Katherine Davis, and Henry Onorati

Deck the Halls

Old Welsh Carol avr. Leo M. Tellep

Silent Night (audience is invited to sing)

Franz Gruber (19th Century)

Cast

(in order of appearance)
Town Crier, Jordan Grammer
Queen Johanna, Mrs. Stacey Ritter (EHS Choral Director)
King Bert, Jon Parkin (EHS History Teacher)
Jester, Jimmy Stevens
Inspector, Daniel Lynch
Sheriff, Daniel Henning
Marilla, Shelby Stryker
Rosalyn, Tiffani Hyatt
Judge Mental, Megan Waterman

Madrigal Singers

(from left to right) Suzanne Dennis, Lady Snooty Tyler Nahlik, Lord Fabio Angie Richard, Lady Ursula Jordan Parente, Lord Peabody Jacqueline Jensen, Lady Constance Brennan Stamps, Lord Baysil Rachel Cange, Lady Lily Joel Rogier, Lord Lofty Molly Haynes, Lady Chastity Mike Tomczak, Lord Lush-Jessica Blodgett, Lady Melinda Aaron Lewis, Lord Laughsalot Sydney Maples, Lady Sydney Chris Ash, Lord Gilderoy Alyssa Mettler, Lady Delilah Philip Knapp, Lord Gordon

Fanfare Trumpets

Mike Chapman Curtis McClarin Nick Santuro

Madrigal Brass

Joe Merod Nick Rankin Nick Santuro Meghan Watt

Madrigal Strings

Alex Ojeda
Kayla Holshouser
Maggie Watts
Demi St. John
Bre Schuett
Josh Eastby
Ashten Perigo
Hannah Jellen
Lillian Kelbenow
Kathryn Silva
Rachel Wrzek
Matt Agustin
Miranda Wickham

Madrigal Servers

Megan Albert Jenny Allen

Megan Brummet

Alayna Carnoali

Sandy Crowell

Tyler Dudley

Jacob Faerber

Dominique Flyte

Laura Greco

Travis Hamilton

Rachel Johannigmeier

Richard Ladd

Andrew Lewis

Mary Mang

Katie Manning

Yvette McCaskil

Sarah McKnight

Sydney Miller

Jordan Myers Elyse Padgett

Ashley Philipps

Emily Rayburn

Trey Sauer

Meggan Slaughter Cassi Smith

Olivia Snell

Andrea Stegeman Collin Walker

Holly Wilkerson

Emily Wilson

Katie Wilson

Hailey Yeakle

Katie Young

Cheryl Zurliene

Who's Who?

Mirector Script

Director of Strings Director of Brass Backdrop Design and Production

Lights and Sound

Tickets and Reservations Catering Server Leaders

Costumes

Searing Special Thanks Lynda Marshall Iim and Iane Ieffries Lynda Marshall Angelina McLaughlin-Heil

Angelina KicLaughiin-Heil Marbin Battle Dennis Detope

> Art Seminar Brad Lewis

Drama Workers Brad Lewis Anna Johnson

Anna Johnson Sandy Pringle Wistrict 7

Sheryl Burian Rusty Burian

Parents Allison Ross

Lynda Marshall Kim Stamps

District 7 Staff and Administration

Iared Marshall Ioseph & Linda Barnes

Marvin Battle Angelina McLaughlin-Heil Sheryl & Rusty Burian

> Stacey Ritter Jon Parkin

