

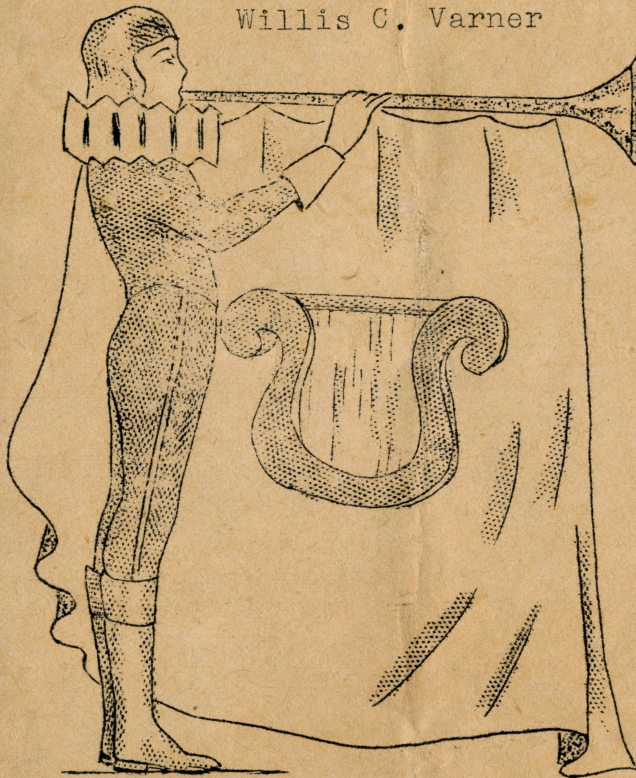
BAND CONCERT

Given by

EDWARDSVILLE HIGH SCHOOL CONCERT BAND

Directed by

Willis C. Varner



February 2, 1937

Sponsored by

Band Parents Association  
Edwardsville Public Schools

Stage Manager--Donald Greear

Art Work--Robert Robinson

PROGRAM

"Father of Victory" ----- Ganne

"Scherzo" ----- Bergh

"Polka" ----- Weissenborn

Milliken University Bassoon Trio

Prof. Walter Lmch

Murl Sickbert

Frank Koukl

"The Old Home Down on the Farm" ----- Harlow

Trombone Solo ---- Cleach Etzkorn

Accompanist - Keturah Stelzriede

"Skating" ----- Cronbamm

Glee Clubs

Directed by Misses Pergren and Pfeffer

Accompanist - Betty Guller

"Iolanthe"----- Overture ----- Sullivan

Illinois State required for Class "B" 1937  
Iolanthe is considered attractive and contains some of the best airs of the opera. The work opens with a unison thematic passage for the lower Wood-winds and Basses leading into the "Fairies Welcome Chorus" from Act I by the Wood-winds; after a short solo Clarinet cadenza, the theme of "Iolanthe's Ballad" from Act II is intoned by the Wood-winds; this is followed by the lively duet theme of Phyliss and Strephon from Act II with a brilliantly developed episode leading into an adaptation of the beautiful melody of the "Queen's Song", played by the lower voiced Clarinets, Bassoons, and Baritone embellished by the higher voiced Wood-winds; again a recurrence of the second Act Duet and further development of the "Queen's Song" melody, merging into the brilliant closing movement.

"Trombone Antics" ----- Weber  
High School Band augmented by Junior High  
Trombones

"Furioso" ----- Willis C. Varner  
Cornet Quartet  
Anita Ellsperman Lamoine Etzkorn  
Ruth Miller Billy Belshaw  
Accompanist - Mrs. Willis C. Varner

"Pastoral Air" ----- H. C. Lebon  
Oboe Solo - Grace Augsburger  
Accompanist Keturah Stelzriede

"Light Cavalry ----- Overture ----- Suppe  
Thru this well known and ever loved "classis gem"  
Suppe portrays a thrilling experience which is  
well described by its title. The overture opens  
with a trumpet fanfare answered by full band.  
The reeds enter with a dramatic melody, followed  
by the inspiring march, in which is heard the  
charge of the cavalry. The clash!, a pause for  
consolment, and a melody of lamantation. Again  
the inspiring march drives to a dramatic and  
victorious climax.

"Bolero" ----- Holmes  
Brass Sextet  
Anita Ellsperman Marian Barnett  
Lamoine Etzkorn Cleaon Etzkorn  
Dorothy Augsburger Walter Schlemmer

"Three Trees" ----- Novelty ----- McNaughton  
Read by Mr. Driskell

"Come to the Fair" ----- Eaathope  
Junior High and High School Glee Clubs  
Band Accompaniment

"Thunderer" ----- Sousa

"Home on the Range" ----- Arranged by Briegel  
Community Sing and Dramatization

## BAND HISTORY

### District contest ratings:

First -- 1933  
First -- 1934  
First -- 1935  
Honor Band -- 1936

### State contest ratings:

First -- 1933  
Second -- 1934  
First -- 1935  
Honor Band -- 1936

### National ratings:

Second -- 1933  
Third -- 1936

The required and selected numbers played by the band at these contests were:

1933 -- "Peter Schmoll" -- Weber  
"Egmont" -- Beethoven

1934 -- "Symphony in E♭" -- Fanchet  
"Spiritual Rivers" -- Gault

1935 -- "Son and Stranger" -- Mendelssohn  
"Pheaton" -- Saint Saens

1936 -- "Fraternity" -- Clarke  
"Universal Judgement" -- De Nardis