

Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois

Gale Cuvar Oral History Interview

George Diak, Interviewer

Granite City, Illinois

October 12, 2018

George Diak (GD): Okay, the following interview was conducted with Gale Cuvar on behalf of the Madison County Oral History Project that is a part of Madison Historical: The Online Encyclopedia and Digital Archive for Madison County, Illinois. The interview took place on October 12, 2018 in the house of Gale Cuvar in Granite City, Illinois. The interviewer is George Diak, a history major at Southern Illinois University Edwardsville. Alright, well let's get started um, when and where were you born?

Gale Cuvar (GC): I was born in Granite City, May 24, 1934.

GD: Okay, and um where did you grow up like what side of Granite?

GC: Uh, I'd say more of the east side.

GD: And um like where is that in relation to some other things like that are here today?

GC: Uh, that's more like the uh kinda like the older part of town.

GD: So like in the downtown area?

GC: Well not downtown but, actually well uh actually started out on 2600 Madison Avenue and we moved to 2200 Madison Avenue.

GD: And when did you move? Like how old were you?

GC: I was roughly nine years old.

GD: Okay and um where did you go to school? What school did you go to?

GC: Well up until we moved at nine I went to Webster School, and after that I went to McKinley School, and then after McKinley I went to Central School which was like a junior high school and then to Granite City High School.

GD: Okay so I don't know where, I don't think Webster and did you say McKinley and Central I don't think those exist anymore where were those at in Granite?

GC: Uh well Webster School was out in East Granite uh I think its like on Edwards Street or one of them out there and then McKinley was on 2100 Madison Avenue and Central School was closer to downtown on Edison Avenue.

GD: Okay so Granite had a lot more schools back then...

GC: Yes.

GD: ...than it does now.

GC: Yes they used to have mostly neighborhood schools where everybody majority of the kids would walk to school.

GD: Okay so it's not like it is today where you get you know people bussed across town to go to a certain school, it was mostly like neighborhood...

GC: Right.

GD: ...based okay. Okay and what was your family like did you have any siblings or?

GC: Uh I just had one older brother he was like five years older than me.

GD: Okay so you just had one brother mom and dad...

GC: Right.

GD: ...that's what your family was like okay. Alright so now that we've talked about your schooling I know that you participated in a co-op program while you were in high school uh that you were able to work while you were actually going to school. Can you tell me what that consisted of?

GC: Uh, yes I was I took pattern shop course in high school and uh I had a chance my last year uh of high school to go down to work at Arnette Pattern Company as an apprentice and uh and get my high school credits so I went to high school half a day and worked a half a day.

GD: And was this every day during high school or was this only on select days that you were able to do this?

GC: It, no it was every day of the, it, I think it was the best I can remember was most of my senior year.

GD: Okay and did you do this any other year or was it just your senior year?

GC: Just senior.

GD: Okay so is that how you got started at Arnette?

GC: Right.

GD: Okay and so after graduating did you immediately start at Arnette?

GC: Yes.

GD: Okay and what were your duties at Arnette?

GC: Uh well starting out as apprenticeship basically you more or less done like painted patterns, swept the floor, just basically things like that for approximately six months and then finally you got started as an apprentice on working with uh journeyman pattern makers.

GD: Okay and just for I guess context when did you start officially working at Arnette, like what year do you remember?

GC: Uh, let's see I guess. I guess I officially started there in let's see 1952.

GD: Okay and is that the same year you graduated high school?

GC: Yes.

GD: Um so also for context where was Arnette Pattern Shop located or where is it still currently located today?

GC: Uh at the time it was located on 18th and Cleveland Avenue downtown and uh it's still basically there uh but they've also built out on Missouri Avenue and it's, although they still do some pattern work, it's basically a machine shop now.

GD: Okay so we've talked a lot about patterns, what exactly is a pattern?

GC: Well a pattern is uh something we make off of a blueprint that is used to cast a part like in the automotive industry or any other industry where they need castings.

GD: Okay and so you were in charge of making these patterns on the machines?

GC: Uh well uh basically it was more hand work although we did use machinery to make them too but a lot of hand work.

GD: Okay and by hand work how exactly would that process go?

GC: Uh well even like we used different chisels, and we did even it was considered handwork 'cause you used band saws and joiner planers and sanders and all that. It's still considered hand work because you had to by hand use these machines.

GD: Okay and how many people did you typically work with in the shop?

GC: Uh since it was a small shop the majority of the time there was like six, six people working there.

GD: Okay and so I know that you probably worked a lot with metal then, did Arnette have any kind of connection to the steel mill? Like did you make any patterns for them or did the metal you were working with come from the steel mill?

GC: Uh basically we did some work for the Granite City Steel at the time and uh but uh not all that much. Very little work we'd done for the steel mill actually.

GD: Okay so there wasn't really a big connection between your company and the steel mill it was more of a separate entity I guess.

GC: Right, right.

GD: Okay um so uh how about how long did you work at Arnette? About how many years?

GC: Uh although I left several times just for a short period of time but I basically worked there for 33 years.

GD: Okay so you worked from about 1952 till probably the 1980s then.

GC: Yes, yes.

GD: Okay um was the so why were there those periods where you left? What happened?

GC: Uh it was a slow down in business and they, when they had real slow times well I found other places where I could work for short periods of time and when they picked up I came back again.

GD: Okay and you said that you found other opportunities of employment for you know whenever you weren't employed there. What were those places and what were your responsibilities there?

GC: Well they were other pattern shops and uh they were all union shops so when we were down at Arnette I'd go talk to the business agent and he'd just send me to another pattern shop and so it wasn't for an extended length of time.

GD: Okay and uh were these other patterns shops, were they in Granite City or?

GC: No uh there was actually only one pattern shop in Granite City and so I had to go over to St. Louis area.

GD: Okay and all these pattern shops that you worked at in the meantime were in St. Louis?

GC: Right.

GD: Okay um so you talked about a slow down in business, do you know what caused that slow down?

GC: Well I uh just the customers that uh Arnette had they uh they just slowed down in business and the economy so until they picked things were just kind of rough there for a while.

GD: And uh you mentioned the customers, like what kind of customers typically did Arnette draw? Was it more corporate or was it usually small business type of customers?

GC: Kind of both like uh at the time American Steel in Granite City they'd done railroad work and at the time General Steel in Granite City and they'd done a big part of railroad work too and they'd done a lot of work for even Caterpillar and its uh just all kinds of businesses.

GD: Okay so was, it was typically a pretty big variety that...

GC: Right.

GD: ...was served. Um so, so let's see, so you obviously you had a pretty big part in Bodine, [Interviewer's note: Bodine is a pattern shop in St. Louis, I believe I meant to say Arnette here.] so that was more of your career kind of life. What was your family life like? When did you really kind of settle down and start thinking about having a family?

GC: Well that was back, what did you mention Bodine? Uh this was way before that I actually started, decided to have a family in 1960. And that was after I got out of... 1957 I was in basic training in the Army. Then I finished basic training, then we got married and then decided to have a family.

GD: Okay so let's backtrack a little bit um, when did you meet um your wife Sandy?

GC: Well actually I met her when I was a senior in high school. That was in 1951 or 52 sometime there I met her.

GD: Okay and you guys had a relationship I guess from whenever you were in high school all the way up until you got married in 1960?

GC: Right.

GD: Okay and so why I guess did you wait so long to get serious and get married?

GC: Well I wanted to get... rather than get drafted at the time decided to join I went in signed up for six months went in there and I wanted to get that over with before I got married.

GD: Okay and so we've been talking a little bit about your experience with the Army, so what exact... so I'm guessing the war was... which war was it just for clarification?

GC: Well I actually at the time I lucked out there was no war going on and uh all... I signed up for six months active duty and eight years of reserves and through that whole eight years no war broke out. I was very lucky.

GD: Okay so we talked about signing up for the military, so you did that because you didn't want to get drafted was there a lot of drafting going on around this time in Granite even though there wasn't a war.

GC: Yes, yeah it was just automatic you know when, when you got out of high school it uh, the age I guess at the time was like eighteen then you had to sign up for the draft board and you were automatically drafted when your time come up.

GD: Okay so there's a lot of drafting going on you said so was that a big issue in Granite City? Was there any like draft protests was there anything going on like that or did everybody just kind of accept...

GC: You just, you just accepted that there's... no protest of any kind.

GD: Okay so you decided instead of getting drafted you wanted to end up signing up for yourself, how did that feel knowing that you were going to basically serve in the military like what were your feelings as far as that?

GC: Uh I didn't really uh I didn't have very good feelings about it I'd done it because I had to but uh I really wasn't that happy with it but uh.

GD: Okay and I know you were working at Arnette before that what, how did that impact your employment there? Did they you know say to you like that you were able to come back afterwards or did, was your job kind of up in the air?

GC: No uh actually uh I... to stay away from the draft uh because I was in an apprenticeship program I got deferred from the draft until I became, I officially became a pattern maker and so then I was... I was open to the draft again so that's why I... I just signed up rather than... rather than get drafted if I got drafted it would have been for two years active duty and so I decided to just go ahead and join.

GD: Okay and so when you signed up what was the process after you signed up like where... what all did you have to do to kind of get prepared to go into the military and then where were you stationed?

GC: Uh really there wasn't too much to prepare I just... I wasn't married yet so uh so I was down at Fort Leonard Wood in Missouri and so basically I was just there for basic training and uh after... after basic training which took about three months so then they... I didn't have to go anywhere else they just send me on home and I just spent the rest of that eight years in the reserves and uh luckily nothing, no war or nothing broke out.

GD: Okay so while you were at Fort Leonard Wood, what was that experience like, like what... how was your daily life? What kind of things did you have to do as far as you know duties?

GC: Well it was just a new experience for me and at first I hated it [laughs] and uh but I got used to it and uh basically all it is, is just basically how to, how to learn how to shoot a rifle and how to kill the enemies and that's basically what it's all about.

GD: So you were just at Fort Leonard Wood just for basic training you didn't do anything else there?

GC: Right that was just strictly, strictly basic training.

GD: Okay and then you were able to go home right after basic training?

GC: Yes.

GD: Okay and so you said you were, you signed up for eight years of reserves did you ever like did you ever have to go back to Fort Leonard wood every now and then or did you just strictly stay at home?

GC: Just strictly staying home, I was kinda lucky there.

GD: Okay um so I know that you were in a relationship with Sandy at the time, how did she, do you know how she felt about you being in the military at that time?

GC: Uh you mean uh before or after we were married?

GD: Um, prob... I guess before.

GC: Yeah, well although during, during the time of basic training I did come home several times and that, and she didn't like it either [laughs] but just things you had to go through.

GD: Okay um so you know you were able to come home quite a bit um so then you decided to get married after you came home in 1960 is what you said?

GC: Yeah.

GD: And so what was that experience like, being able to come home and finally settle down and get your life started?

GC: Well I'd say that it was a good experience and I guess it worked out well because we've been married sixty years [laughs] I guess we were meant for each other [laughs]

GD: Um, [laughs] okay and then uh so when did you decide to have children?

GC: Uh in 1960 had the first daughter Cheryl and 1963 second daughter Nancy.

GD: Okay so...

GC: And that was it.

GD: Okay so then um you weren't, you didn't have to do any kind of military activity while you had children correct?

GC: Right.

GD: Okay you were just strictly in the reserves.

GC: Inactive reserves yeah.

GD: Inactive reserves okay...

GC: Yes.

GD: So then after you came back did um you know did Arnette take you back immediately or did you have to jump through any hoops?

GC: Uh that one I, when I actually left and came back it was one of the slow periods for Arnette there and I went from a different pattern shop and although when I came back I didn't go there I still went a different one but by law they have to take you back when you go into service they have to take you back.

GD: So that was like a federal law...

GC: Yeah.

GD: ...that they were required, they couldn't discriminate that...

GC: Right.

GD: ...you were, okay. Um so you went to a different pattern shop right when you came back so when exactly did you end up back at Arnette?

GC: Uh well, I wasn't too long that I was at this pattern shop and Arnette wanted me back and I was working it out then I went back there.

GD: Um so, we've been talking a lot about Arnette and patterns and everything, did you ever have any experiences with like the steel mill or anything? Did you have any family members that worked there, any friends?

GC: Yeah I had uh, although I've never worked there but I've had a brother that worked there all of his life and I've had uncles that worked there and cousins that worked there and, evidently the steel mill was a good place to work.

GD: Okay so you have a big family connection to the steel mill...

GC: Yeah.

GD: ...kind of um, so I know that in recent years obviously there's been some issues with the steel mill and you know there's been a lot of talk whether its closing, whether it's not. Did there not used to be two steel mills in Granite?

GC: Um not, even though um there was an American Steel but it really wasn't, it wasn't the same type of steel mill where Granite City Steel they just made steel and American Steel actually made parts for railroad cars so they were really for railroads not... they made castings for railroads.

GD: Okay so in your opinion do you think that the steel mill has had a big impact on this town?

GC: Oh yes, and after all these years it still does, real big.

GD: Do you think that Granite City relies on that steel mill to kind of stay...

GC: Yes, absolutely.

GD: Okay um so I guess we've talked quite a bit about the different manufacturing companies in Granite, was there any other kind of big manufacturing in Granite or was it mainly just the metal working?

GC: Uh no there was uh, there was other ones... Oh there was uh like A.O. Smith that made automobile frames and there was uh a lot of other... there was NESCO which made uh oh like uh different pots and pans and things a lot of Granite and uh let's see there's Nestle oh they manufactured like tea or coffee that type of thing and Union Starch, there was just all kinds of companies like that at one time in Granite.

GD: Okay to put this kind of in relation to other things, where about were those kind of things located?

GC: They was all located fairly close to downtown area, within walking distance of downtown area.

GD: Okay so I know that obviously downtown has changed quite a bit since you know you were younger, so I know that when I drive through downtown I see a lot of empty buildings old businesses that aren't open anymore. How, what kind of did downtown look like as far as when you were growing up and whenever you, you know had a career and your family going, what has changed?

GC: Well, just about everything in downtown Granite has, you just don't even recognize it because used to you, you could go in downtown Granite and do all, do all your Christmas shopping or whatever there was every type of store down there, and uh there was really unless you wanted to there was no reason to go anywhere else. But now it's like a ghost town down there, there's really nothing down there.

GD: Okay so there, all those business that used to be there like, what kind of places are we looking at? Just like a lot of general stores or was there any specialized shops?

GC: Well there was uh just the basic every type of store from a shoe store to a drug store, uh clothing stores, hardware stores um, just all, there was, most of the drug stores... they had doctor's offices and dentist offices up above 'em, um there was just everything was downtown that you needed.

GD: Okay so was a lot more bustling and active than you see if you drive down there today.

GC: Right.

GD: Okay and so I know that today there's a lot of initiative on trying to kind of revitalize downtown to try to get it I not, I guess not back to what it used to be but you see a lot of like we just recently got the theater down there and I know there's quite a few restaurants opening. What are your thoughts on what they're trying to do with downtown Granite?

GC: Well my personal thoughts is, I don't think it'll ever come back I just, the theater is very nice and there's not that many people use it, but my opinion downtown Granite won't, will never be the way it used to be.

GD: Okay and um do you maybe think a lot of that is because the population in Granite is declining as well as...

GC: [coughs]

GD: ...a lot of um, a lot to do with the steel mill as well, like it's kind of up in the air on whether its staying around or not?

GC: Well I think a lot of it uh, I, with the steel mill going, that's another thing there was a lot of downtown was restaurants and even gas stations and hardware stores and all that but a lot of the, and car dealerships and a lot of these steel workers kept them going. [coughs]

GD: So you think with a lot of the steel workers not you know kind of participating in...

GC: [coughs]

GD: ...downtown activity...

GC: [coughs]

GD: ...that you think that...

GC: Could you turn it off? [coughs]

[The interview was paused for a few minutes due to Gale having a minor coughing fit. We did not want to continue recording during this.]

GD: So like you think that the steelworkers were a lot um, a lot of what kind of benefited that downtown area?

GC: Absolutely, 'cause at the time most steelworkers for the most part lived in Granite too and so they'd done their shopping here.

GD: Mm-hmm, and so now you think that's changed because a lot of the steelworkers commute from other places to Granite?

GC: Right, I'd say a big majority.

GD: Okay um, so a lot has changed in Granite obviously so like, what do you think are some of the biggest changes that Granite has underwent?

GC: Um, I think the biggest changes are that all the little mom and pop stores are all gone that, people then started going to shopping centers and uh and then actually too more and more areas are almost deteriorating and people are not keeping properties up like they should and downtown say its basically run, the buildings are run-down or torn down and it just, its just, I just don't see it recovering like it used to be.

GD: Okay so you, I guess, do you think that a lot of Granite's identity other than the steel mill was a lot of these small businesses that are no longer here?

GC: Yeah I think a lot of it. Although the steel mill has always been number one and, and it's been rough because the steel mill has been closed down and started up again and uh [coughs] anyway that's a part of it was a lot of people have moved out.

GD: Okay and, so with those people moving out do you think that the declining population is also affecting Granite? I know that we used to have a lot more schools around here, do you think like other than just the small businesses do you think the declining population is affecting Granite in other aspects?

GC: Yeah I think so. Yeah we obviously don't need as many schools and... Yeah it's uh... just everything in general was just different nowadays.

GD: Okay so when you were growing up was, what, kinda what did, I'm trying to think of how I want to word this. How was Granite kind of I guess you could say set up was it more, did it seem more like a small town or was it a lot more lively and bustling than it is today.

GC: No it was strictly a small town. There was no... there was no stop and go lights or none of that it was just a small town.

GD: Okay so pretty much everywhere just had stop signs...

GC: Right.

GD: Not very much traffic.

GC: Right.

GD: Okay um and do you think that the growth that Granite underwent was that, do you think that's a good thing in your eyes?

GC: Well in my eyes no [laughs] but I'm old fashion, I liked it more as a small town.

GD: Okay so we've talked a lot about Granite and um kind of your thoughts on um you know the businesses and everything that um I [laughs] guess that a lot of it that you've worked at and a lot that you've experienced, um so I know that along with that, sorry I'm trying to think of how I'm trying to word this next question um along with that you... Okay I guess what I'm trying to get at is um we talked about how you were on and off again at Arnette, what was the basically the last straw that you knew that you knew that you weren't going to work there anymore?

GC: Well, the country was in kind of a recession and they'd just run out of work and uh, and I needed a job and uh so there just wasn't no work there and I had to find work so that's the reason that I left.

GD: Okay and um so we're, you said something about a recession about what time period are we talking here? What years?

GC: Uh, let's see I guess it, I have to think back it was probably in the 80s.

GD: So at this time um, Cheryl and Nancy were either in high school or getting ready, or out of high school kind of starting their own...

GC: Right.

GD: ...lives um, how did that feel that you had to basically get up and look for a new job as you know your um children's lives are kind of getting started?

GC: Well I, I wasn't too happy about it I was, after working somewhere so long and uh, it was a big change, and uh instead of driving to work for five or ten minutes I was driving a half an hour and in a different state and uh it was quite a change.

GD: Okay and um so I know that you decided to leave Arnette, was there, was there any work going on there at all? Did they keep anybody or did they just completely shut the shop down?

GC: No they didn't shut down but it was just their own family members you know, their own family that's, so they, they didn't hire basically anybody so.

GD: Okay so they just kept it between their family members that decided to work there and basically let go everyone else.

GC: Right, right.

GD: Okay um so I know that that must have been difficult to you know give up the job that you've had for that long, um how did you go about getting a new job?

GC: Um, I found a advertisement in the St. Louis newspaper, Bodine Aluminum was looking for a pattern maker so I went and applied there and got the job.

GD: Were they only looking for one pattern maker?

GC: Right.

GD: And you were lucky enough to get that one spot...

GC: Right.

GD: ...that was open. Okay and then so you talked about that it was a new experience for you, so how much, how much did this change impact your life?

GC: Uh, actually it, it didn't change it a great deal although I was on the road a lot more coming and going to work and different hours although it was strictly days but uh, but it ended up being a good thing.

GD: Okay so you talked about that your job was no longer in Granite, so you started working at St., in St. Louis, where at in St. Louis was Bodine?

GC: Well it actually, although the address is St. Louis it was actually in the suburbs of um St. Louis, Overton, Missouri, which it was kind of like the North County area.

GD: And um, so with this new job were your duties any different?

GC: Basically the same.

GD: So just more pattern making...

GC: Right.

GD: ...as far as that went. Um so how, was the shop bigger, smaller, about the same?

GC: Um the pattern shop part of it, it was, pattern shop and a foundry combined and the pattern shop part was basically the same.

GD: Okay and about how many co workers did you typically work with? I know at Arnette you said you had about six.

GC: Yeah there, there might have been, basically maybe at the time, like maybe as many as ten but.

GD: So it was a little bit bigger than Arnette you think?

GC: A little bit bigger.

GD: Okay and so your duties were the same, do you think that was a better experience than Arnette or did you like working at Arnette better?

GC: Uh, actually I liked it better because it just, it was a more relaxing experience.

GD: And this is at Bodine or Arnette?

GC: At Bodine it was more, a lot more relaxing.

GD: Okay you say relaxing, what do you mean by relaxing?

GC: Well you, you wasn't put under any pressure to hurry up and get the job done, hurry up, hurry up it was just more relaxing.

GD: So at Arnette it was actually a really high pressure...

GC: High pressure right.

GD: Okay and why, why do you think that was a high pressure environment, were they trying to I don't know keep their business going by rushing you or why do you think that was that it was high pressure?

GC: Well I, I guess when they bid a job they, they must have bid as low as they could and then they pressured you to get it done in time, would be the only reason I could think of.

GD: Okay so then at Bodine it was a lot more relaxing. Did they still have some similar contracts like they did at Arnette? Was it still about a mix of small businesses and big corporations?

GC: It was uh, it was more of a mix there because they just had all kinds of different customers. Mostly smaller items.

GD: Okay and so were like, was the handwork still the same at Bodine just like it was at Arnette?

GC: Yeah basically everything was the same.

GD: Okay and so you moving over to not moving but changing jobs to one that was in St. Louis, how did this impact your family life?

GC: Well, it didn't um, really didn't change much cause um, the kids were all grown and it's just basically um, getting up a little earlier to go to work and a little more time on the highway. And the job was so much more relaxing that it kind of made up for it.

GD: Okay and so about what was your typical day at Bodine? How like from start to finish kind of how, how did that run?

GC: Uh, what do you mean like the relaxing part of it or?

GD: Just in general like your duties you know like right when you got to work to like some general things that you did all the way up until the end.

GC: It was uh, it was just more of a relaxing atmosphere they, they would tell you the pattern you had to make, how much time they bid on it and which would give us plenty of time and uh they just, it was just so relaxing.

GD: Okay.

GC: There was no, never a big rush. All we gotta have it right now or none of that you know, just relaxing.

GD: Okay and so with the patterns, were they more of a group effort or was each individual person working on a specific piece or their own individual patterns?

GC: Yeah no, once in a while two of us would get together working on one but most of the time it was just each guy was working on a different pattern.

GD: And was this the case at Arnette as well?

GC: Uh, yeah but at Arnette they had a lot of bigger patterns to make where it took several men working on it. But for the, for the most part you just had your own job.

GD: Okay and you say bigger patterns at Arnette, like how do you mean, like what kind of patterns I guess?

GC: Well like uh, just say on the railroad cars uh, they had what they call side frames when you look at a train car that they hold, you see that they hold the wheels on and then its just big parts, parts like that.

GD: Okay and then so at Bodine, what were some of the smaller ones you made?

GC: Smaller ones were uh say like uh like on the automobile parts, like on the brake system like maybe a small wheel cylinder, just small stuff like that.

GD: Okay so just more precise things you were making more you know small things like that. Um, so I guess looking back at it today did you enjoy the work that you did there or was it just kind of you did it just because it made, you know you got the paycheck.

GC: No I, if I'd had it all over again I'd do it again cause it was just such a better place to work.

GD: Okay and so it was, about what was just to get an idea of how much things have changed, what was a typical hourly wage or a paycheck you received from working at these places?

GC: Where from Bodine or?

GD: Let's start at Arnette when you first started there about what was a typical wage?

GC: Well, being, starting out as an apprentice I started out at the minimum wage of \$0.75 an hour. And worked my way up at the time to, when we got married in 1960 or 58 wasn't it? Better get that right [laughs] but I guess at that time wages were like \$3.50 an hour or somewhere like that.

GD: So it got a pretty big jump after...

GC: Yeah.

GD: Okay and then what about at Bodine? I know obviously I'm sure the minimum wage changed and you know inflation and everything so what was a typical paycheck at Bodine? Or what was the wage?

GC: Gosh I wish I would have looked [laughs]

GD: [laughs]

GC: Uh, I guess it was up in thirty something dollars an hour or up in there.

GD: And that was pretty good money...

GC: Yeah.

GD: ...considering the time period.

GC: Yeah.

GD: Okay, um so we've talked a lot about your employment and everything so what, like your personal life after work what are some things that you kind of did as far as you know, did, I know that you've spent all your life in Granite and you've never moved from your house um, so like what are some things that you just kind of I don't know, did you ever think about moving out of Granite or have you wanted to, did you know that you've always wanted to stay here?

GC: No I don't think we've ever really considered moving out. So. And as of today I still, even though things have deteriorated, I still have no plans of moving.

GD: And is it, do you feel like you have like a connection to this town because you've spent all your life in it, you grew up here?

GC: Yeah uh, yeah we although it's not, things ain't like they used to be but uh, we still uh as we've gotten older and all of that we, our doctors are here and we do have a hospital close by and so that, we just I think are just gonna stay here.

GD: Okay um, well that's pretty much all the questions I have for you, is there anything else you wanted to mention? About anything we've talked about or otherwise?

GC: Uh, not off hand I, I could be a little off on some of them wages but I really can't remember that exactly.

GD: Yeah um, anything else?

GC: No uh, I think that pretty well does it.

GD: Okay well thank you very much for your time I appreciate it. Um I think we'll just go ahead and wrap things up then...

GC: Okay.

GD: ...thank you.