

THE EDWARDSVILLE HIGH SCHOOL DRAMA CLUB

PROUDLY PRESENTS



A Musical Fable of Broadway

Based on a story and characters by

DAMON RUNYON

Music and Lyrics by

FRANK LOESSER

Book by

JO SWERLING and ABE BURROWS

April 7 & 8, 2000 - 7:30 P.M.

April 9, 2000 - 2:00 P.M.

E.H.S. AUDITORIUM

Presented through special arrangement with
Music Theatre International in New York City.

CAST OF CHARACTERS

NICELY-NICELY JOHNSON	Matt Bell
BENNY SOUTHSTREET.....	Matt Dawson
RUSTY CHARLIE	Jeremy Zhang
SARAH BROWN.....	Leslie Ellis
ARVIDE ABERNATHY.....	Joe Drexelius
HARRY THE HORSE.....	John Wendler
LT. BRANNIGAN.....	Kurt Klopmeier
NATHAN DETROIT.....	Adam Gorski
ANGIE THE OX.....	Luke Putz
MISS ADELAIDE.....	Maria Tholl
SKY MASTERSON.....	Phil Leveling
JOEY BILTMORE.....	Ben Cromwell
MIMI.....	Melissa Carlile
GENERAL MATILDA B. CARTWRIGHT.....	Lauren Rea
BIG JULE.....	Matt Hendrickson
PLAYER.....	Steve Catalano
DRUNK.....	Matt Holloway
MASTER OF CEREMONIES.....	Chris Jensen
WAITER.....	Aaron Krupp
HOT BOX GIRLS.....	Melissa Carlile, Amanda Mohl, Angela Pierce, Katie Yates
MISSION BAND.....	Jihan Clay, Nikki Gathard, Todd Peters, Katie Sill, Megan Thomas

THE DANCE ENSEMBLE

Gina Mang	Lauren Malench	Steve Catalano	Chris Jensen
Megan Devine	Melissa Carlile	Todd Peters	Matt Hendrickson
Sara Stoff	Jihan Clay	Mark Fields	Matt Holloway
Amanda Highlander	Angela Peirce	Ben Cromwell	Jeremy Zhang

THE SINGING ENSEMBLE

Cristina Bueno	Kasey McKaig	Aarin Thoman	Chris Jensen
Teya Casner	Laurie McNabney	Joel Blaies	Kevin Mohl
Maggie Duckworth	Jeanine Rea	Steve Catalano	John Wendler
Kate Heepke	Emily Ruff	Ben Cromwell	Jeremy Zhang

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT I

- Scene 1: Broadway
"Opening".....Ensemble
"Fugue For Tinorns".....Nicely-Nicely, Benny, Rusty, Charlie
"Follow The Fold".....Sarah, Arvide, Calvin, Agatha, Priscilla
"The Oldest Established".....Nathan, Nicely-Nicely, Benny, Ensemble
- Scene 2: Interior of the Save-A-Soul Mission
"I'll Know".....Sarah and Sky
- Scene 3: A Phone Booth
- Scene 4: The Hot Box
"A Bushel And A Peck".....Adelaide & Hot Box Girls
"Adelaide's Lament".....Adelaide
- Scene 5: Off Broadway
"Guys And Dolls".....Nicely-Nicely & Benny
- Scene 6: Exterior of the Mission, Noon, the next day.
- Scene 7: Off Broadway
- Scene 8: Havana, Cuba
"Havana".....Dance Ensemble
- Scene 9: Outside El Café Cubano. Immediately following.
"If I Were A Bell".....Sarah
- Scene 10: Exterior of Mission
"My Time Of Day".....Sky
"I've Never Been In Love Before".....Sky & Sarah

(15 minute intermission: cookies & punch sold in commons)

ACT II

- Scene 1: The Hot Box
"Take Back Your Mink".....Adelaide & Hot Box Girls
"Reprise: Adelaide's Lament".....Adelaide
- Scene 2: The West Forties
"More I Cannot Wish You".....Arvide
- Scene 3: The Crap Game
"The Crap Game Dance".....Crap Shooters
"Luck Be A Lady".....Sky & Crap Shooters
- Scene 4: Off Broadway
"Sue Me".....Nathan & Adelaide
- Scene 5: Interior of the Save-A-Soul Mission
"Sit Down, You're Rockin' The Boat".....Nicely-Nicely & Ensemble
"Reprise: Follow The Fold".....Mission Meeting Group
- Scene 6: Near Times Square
"Marry The Man Today".....Adelaide & Sarah
- Scene 7: Broadway
"Reprise: Guys And Dolls".....Entire Company

PRODUCTION STAFF

Director and Choreographer.....	Mrs. Kate Motley
Technical Director/Designer.....	Mr. Brad Lewis
Vocal Director.....	Mrs. Marion Thompson
Assistant Director/Choreographer.....	Mr. Don Mendoza
Production Assistant/Costumes and Make-up.....	Ms. Lessie Shashack
Pianist.....	Mrs. Lynda Marshall
Pit Orchestra Director.....	Mr. Marvin Battle
Ticket Sales and Finances.....	Mrs. Sandy Pringle
House Manager.....	Mrs. Sherry Kuehnel



NOTES FROM THE DIRECTOR

Thank you for attending our spring production of *Guys and Dolls*. We are enjoying the challenge of bringing Damon Runyon's colorful characters to life. In search for a concept to guide our interpretation of this classic musical, I came across the following quote from William Kennedy's introduction of Damon Runyon's short stories, *Guys and Dolls*. Mr. Jimmy Breslin writes: "Damon Runyon invented the Broadway of *Guys and Dolls* and part of theater history and the American language...He made gangsters so enjoyable that they could walk off a page and across a movie screen...he stressed fine, upstanding, dishonest people who fell in love, often to the sound of gunfire that sounded harmless... Many of his people and their action in real life were frightening to temporal authorities, but what does this have to do with the most important work on earth, placing merriment into the hearts of people?"

It is our sincere hope to achieve and share this "merriment" with you, our audience. Thanks for taking the time to attend this performance, showing your support of high school theatre. The EHS students and staff greatly appreciate it. Hope you enjoy the show!

STUDENT PRODUCTION STAFF

Student Director.....	Kara McCracken
Stage Manager.....	Angela LaBranche
Assistant Stage Manager.....	Laura Peipert
Student Technical Director.....	Ryan Parman
Dance Captains.....	Gina Mang and Angela Pierce
Audio Engineer.....	Andy Krumeich
Lighting Design.....	Maggie Bailey and Ryan Parman
Sound Board Operators.....	Ben Lewis and Daryl Prior
Light Board Operator.....	Maggie Bailey
Costumes and Make-up.....	Claire Berman and Tracey Feroe
Props.....	Rebecca Lee
Publicity and House Management.....	Bethany Culp and Lexi Hotz
Program Layout.....	Ryan Parman
Logo Design.....	Anna Johnson

PRODUCTION CREWS

SETS: Jessalyn Belling*, Sidra Duey*, Bryan Grubaugh*, Jessica Harvath, Anna Johnson*, Anna Kinsella*, Angela LaBranche*, Crystal LaBranche*, Kasey Mewes*, Shawn Morrisey, Theresa Olson*, Ryan Parman, Laura Peipert*, Maggie Reed*, Kurt Thomas*, Molly Weil*, Libby Winchester*

LIGHTS and SOUND: Andrew Burgess, Kara Doszkewycz, Lindy Eberhart, Jessica Harvath, and Shawn Morrisey

COSTUMES: Claire Berman, Tracey Feroe, Rebecca Lee, Laura Paul, Lindsay Rehmann, Ellen Shaw, Rachel Vanausdoll

PUBLICITY: Bethany Culp, Alison Gillings, Lexi Hotz, Phil Jellen, Claire Thomas

*denotes member of performance stage crew

Pit Orchestra

Violin.....	Lisa Mueller, Tricia Hillman, Lapde So, and Catie Chia
Cello.....	Amanda Hungerford
Flute.....	Kara Smith
Clarinet.....	Julie Miller, Michael Pape, Lacey Barthi, and Chris Miofsky
Bass Clarinet.....	Miranda Moeller
Alto Saxophone.....	Michelle Carstens and Frank Sladek
Tenor Saxophone.....	Tyler Ruthven
Baritone Saxophone.....	Corey Porter
Trumpet I.....	Mr. Andy Tichenor and Mr. Matt Anderson
Trumpet.....	Clayton Kaufman-Dickson and Todd Behum
Trombone.....	Lindsey Rogers and Chris Hagan
Bass.....	Nick Lockwood
Percussion.....	Josh Bitzer

"THE BEST SEAT IN THE HOUSE"

You can be a part of the long-standing tradition of fine dramatic and musical presentations seen at Edwardsville High School. In a continuing effort to raise funds for equipment in the auditorium, "Seats" will be sold at three different price levels—\$250 (Top Billing), \$150 (Center Stage), and \$100 (Audience- Front and Center). Donations are tax deductible as allowed by law. In recognition of contributions already made, totaling more than \$12,000, a plaque has been placed in the lobby outside the auditorium.

This is strictly a fund-raising venture. Having the donations come from interested persons makes it even more meaningful, as it represents a sincere commitment, dedication and interest in the E.H.S. auditorium and its greatest resource, our youth.

Please make your check payable to EGHM foundation and mail to 708 St. Louis Street, Edwardsville, Illinois, 62025. RETURN THIS PORTION WITH YOUR CHECK.

Donor Name _____

Address _____

Phone _____

Indicate below how the name plate should read, no more than 3 lines and 25 characters per line, including spaces and punctuation.

ACKNOWLEDGEMENTS

We are grateful to the following people for their generous contributions to our spring production of *Guys and Dolls*. We regret if we have accidentally omitted anyone who has contributed to the production as it takes a great many people to produce a musical, and we do make mistakes.

DR. ED HIGHTOWER, Dist #7 Superintendent, SCHOOL BOARD MEMBERS, and the EHS administrative staff: MR. ED HARRIS, MR. NORM BOHNENSTIEHL, MRS. JAN KELLERMAN, MR. JEFF MORRIS, and MR. MARK HALWACHS for their continual support in everything we try to do -

MRS. JAN MILLER for directing ACT I (Junior Varsity Drama) -

DR. PAT ZIMMERMANN for donating a printer for Drama Club -

JEFF RICE for serving as our weapons instructor and conducting stage combat workshops -

BJ'S PRINTABLES for donating the screens used to print our t-shirts -

BRENDA CARLILE for leading the "Tupperware" Fundraiser -

DISTRICT #7 ELEMENTARY TEACHERS for promoting drama education -

Members of the EHS secretarial staff: SANDY PRINGLE, DEBBIE CLEMINGS, KATHI SHANNON, DARLENE WESSEL, SHERYL BURIAN, and JENNIFER GEHNER for their continuous support with scheduling, ticket sales, supplies, machine breakdown, announcements, and all our questions -

MR. TOM MANNIS, MR. GARY HEIDEMAN and the EHS CUSTODIAL STAFF for all their assistance in maintaining our beautiful facilities -

Mrs. SHARON KOENIG and the CAFETERIA STAFF for providing the punch and cookies served during intermission and our production dinner-

MRS. SAUNDRA HUDSON, President of the Drama Booster Club for all her work and assistance resolving problems we seem to consistently incur -

NIKKI GATHARD for loaning her *Guys and Dolls* CD for rehearsal-

EVELYN GORSKI for financial and emotional support and ads in the Intelligencer-

DAVID and LAURA HOWARD for continued financial and emotional support-

GEORGIA and THURMAN FERREE for financial and emotional support-

RENE and DENNIS TIEDE for financial and emotional support-

MRS. CHERYL PORTER for donating hats to our costumes-

DICK ROGERS for helping with the pit orchestra-

MATT ANDERSON and ANDY TICHENOR for playing in our orchestra-

LYNDA MARSHALL for coaching soloists-

JEFF SCHWARTZ for donating costumes-

PARENTS and GUARDIANS of cast and crews for all your patience and support -
and

MEMBERS OF OUR AUDIENCE for your continued support of our drama program.

EHS DRAMA BOOSTERS

Our sincere thanks to the following individuals and businesses who have financially supported our drama program this year.

Nina J. Baird
The Bank of Edwardsville
John and Patti Barnhill
Joachim O. Bauer DDS, MS, PC
Nina and Alan Benson
Albert and Patricia Bothman
Brenda Carlile
Joe, Kris, Stephen, and Andrea Catalano
Chicago Title Ins. Co.
Clover Leaf Bank
Chuck and Faye Coffman
Tamra Coldren and Jack Spudich
Bob and Rose Cuca
Helen S. Delicate
Bob and Julie Devine
Gregory and Gloria Drexelius
Arno, Ruth, Leslie, and Caitlin Ellis
Georgia and Thurman Ferree
Don and Jan Gillings
Evelyn Gorski
John, Stancey, and Valene Granger
Hair Tracks Salon
(Teri Perry-Owner/Operator)
Mitchell and Julie Horsley
Bob and Kathy Hotz
Laura, David, and Derek Howard
James and Sandra Hudson
Kira and Nicole Hudson
Joyce and Dale Jellen
Jeff and Jane Johnson
Paul and Carol Kelso
Barb and Tom Kinsella
Brian and Judy Lee / Jerry's Tire Sales
Karen Larkin
Craig Leitner
Bill and Janet Lewis
Charlette, Dennis, and Sherry Liliensiek
Mark, Janel, and Alex Loucks
Tony Malench
Dennis W. and JoEllen McCracken
Tom and Diane McKaig
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Dave, Deane, Megan, and Claire Thomas
Rene and Dennis Tiede
Jan and Jane Vest
Marion and Dick Thompson
Brent and Cathy Weiss
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